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AMERICAN NUMISMATIC SOCIETY

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GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London, W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF
ANCIENT
and
ENGLISH COINS
in GOLD and SILVER

DAYS OF SALE
WEDNESDAY & THURSDAY, 24th & 25th MAY, 1972
commencing at 10 a.m. precisely each day

*ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ANCIENT and ENGLISH COINS
 in GOLD and SILVER

First Day's Sale
Wednesday, 24th May, 1972

commencing at 10 a.m. precisely

ANCIENT COINS

LOT

- | | | |
|----|--|---|
| 1* | Macedon, Philip II (359-336 B.C.), Stater, laureate head of Apollo right, <i>rev.</i> biga right (cf. Pozzi 836). <i>About extremely fine.</i> | 1 |
| 2* | — Alexander III (336-323 B.C.), Stater, helmeted head of Athena right, <i>rev.</i> Nike advancing left (M.1410). <i>Almost extremely fine.</i> | 1 |
| 3 | — — Tetradrachms (2), head of Herakles right, <i>rev.</i> Zeus seated left (M. 60 and 62). <i>Very fine.</i> | 2 |
| 4* | — Aesillas, Quaestor (93-92 B.C.), Tetradrachm, head of Alexander right, <i>rev.</i> <i>fiscus</i> , club and curule chair in wreath (BMC 85). <i>Almost extremely fine.</i> | 1 |
| 5* | Thrace, Lysimachus (323-281 B.C.), Tetradrachm, head of Alexander right, <i>rev.</i> Athena seated left (Thompson —), mint of Pergamum. <i>Extremely fine.</i> | 1 |
| 6 | Thessaly, Larissa (c. 395-370 B.C.), Drachms (2), facing head of Nymph, <i>rev.</i> horse grazing right (cf. Pozzi 1223); and another, <i>rev.</i> youth with walking horse (BMC 63). <i>Both about very fine.</i> | 2 |
| 7 | Boëtia, Thebes (c. 379-338 B.C.), Stater, shield, <i>rev.</i> cantharos, corn-ear above (BMC 120). <i>Fine.</i> | 1 |
| 8* | Attica, Athens (c. 430-401 B.C.), Tetradrachm, helmeted head of Athena right, <i>rev.</i> owl standing right, head facing (cf. Pozzi 1548). <i>Very fine.</i> | 1 |

Lot

- 9 Crete, Gortyna (c. 200-67 B.C.), Triobols (2), head of Zeus right, *rev.* Apollo seated left on rock (BMC 52 and var.). *Very fine.* 2
- 10* Mysia, Cyzicus (c. 450-400 B.C.), electrum Stater, Cerberus standing left, *rev.* quadripartite incuse (BMC 95). *Rare and very fine.* 1
- 11 — Pergamum (after 133 B.C.), Cistophori (2), cista mystica in wreath, *rev.* two entwined serpents (BMC 111). *Very fine.* 2
- 12* Aeolis, Lesbos (4th Century B.C.), electrum Hekte, head of Apollo right, *rev.* female head right in square border (BMC 86). *Very fine.* 1
- 13 Caria, Hecatomnus (395-377 B.C.), Drachm, protome of lion right, *rev.* quadrate floral design (Von A. 8044). *Very fine.* 1
- 14 Uncertain Rhodian (2nd Century B.C.), Hemidrachms (2), three-quarters facing head of Helios, eagle on left cheek, *rev.* rose (BMC 210 and var.). *Very fine.* 2
- 15 Pamphylia, Aspendus (c. 500-400 B.C.), Stater, armed hoplite fighting, right, *rev.* triskeles in incuse (BMC 3). *Rare but about fine and weakly struck.* 1
- 16* Cilicia, Celendris (c. 450-400 B.C.), Stater, horseman left, KEA in exergue, *rev.* goat kneeling left, head turned back, branch of vine above (B. Y. Berry 1257). *Very fine.* 1
- 17* Syria, Antiochus I (281-261 B.C.), Tetradrachm, head of Antiochus right, *rev.* Apollo seated left on omphalos, holding arrow. *Very fine.* 1
- 18 Judæa, Æ Prutah (10) of Valerius Gratus (2), Pontius Pilate (3), Antonius Felix (4) and First Revolt. *Some scarce and all about fine.* 10
- 19* Satraps of Babylon (c. 320-315 B.C.), Stater, Baal seated left, *rev.* lion walking left, pentagram above (BMC 39). *About very fine.* 1
- 20 Egypt, Ptolemaic Tetradrachms (4) of Ptolemy XI (2) and Ptolemy XIII (2). *All about very fine.* 4

LOT

- 21* Bruttium, The Brettii (c. 282-203 B.C.), Drachm, bust of winged Nike right, *rev.* Dionysius standing facing, crowning himself and holding a long torch (*cf.* BMC 29). *Very fine.* 1
∴ Ex Glendining Sale 27/11/1968, lot 450.
- 22 Macedon, Alexander III (336-323 B.C.), Tetradrachms (3), head of Herakles right, *rev.* Zeus seated left; two lifetime coins and a 3rd Century posthumous coin with anchor counter-mark on the obverse. *Fine to about very fine.* 3
- 23* Egypt, Arsinoe II, wife of Ptolemy II (284-247 B.C.), Dekadrachm, head of Arsinoe right, *rev.* double cornucopiæ (Sv. 502). *Very fine but chip on edge of reverse.* 1
∴ Ex Glendining Sale 27/11/1968, lot 56.
- 24* — Cleopatra VII (52-30 B.C.), Æ 24 mm., head of Cleopatra right, *rev.* eagle (Sv. 1872). *Better than fine for this issue.* 1
∴ Ex Glendining Sale 27/11/1968, lot 58.
- 25 Greek silver coins (6), consisting of a Hemidrachm of Sicyon, two Ptolemaic Tetradrachm, two Parthian Tetradrachms and a Drachm. *Mostly fine.* 6
- 26* Q. Cæcilius Metellus (c. 47-46 B.C.), Denarius, head of Jupiter right, *rev.* elephant standing right (B.47; S.1046; G. II 570). *Scarce and very fine.* 1
- 27* C. Considius Nonianus (c. 63-62 B.C.), Denarius, bust of Venus Erycina right, *rev.* temple on summit of rocky mountain, surrounded by walls with towers and gate (S.886; G. I 3830). *Rare and extremely fine.* 1
- 28* L. Saufeius (c. 145-138 B.C.), Denarius, helmeted head of Roma right, *rev.* the Dioscuri galloping right (B.1; S.384; G. I 834). *Extremely fine.* 1
- 29 C. Valerius Flaccus (c. 82-81 B.C.), Denarius, bust of Victory winged and draped, *rev.* Legionary eagle between standards (S.747; G. II (Gallia) 1/12). *Very fine.* 1
- 30* Claudius I (A.D. 41-54), Aureus, laureate head of Claudius right, *rev.* the Praetorian Camp (C.40). *Very fine.* 1

LOT

- 31* Nerva (A.D. 96-98), Denarius, laureate head right, *rev.* Libertas standing left (C.106). *Almost extremely fine.* 1
- 32 Hadrian (A.D. 117-138), Denarii (2), bare head right, *rev.* emperor sacrificing (C.1481), *very fine*; laureate head right, *rev.* Roma seated left (C.1304), *about extremely fine.* 2
- 33* Antoninus Pius (A.D. 138-161) and Marcus Aurelius, Denarius, laureate head of Pius right, *rev.* bare head of Aurelius right (C.15). *Scarce and very fine.* 1
- 34 Commodus (A.D. 180-192), Denarii (3), Salus standing left (2) (C.903), Virtus standing left (C.966). *Very fine.* 3
- 35 Caracalla (A.D. 198-217), Antoninianus, radiate and draped bust right, *rev.* Sarapis standing left (C.349), and Denarii (2), *revs.* Sarapis standing left (C.350) and Sol standing left (C.359). *Very fine to extremely fine.* 3
- 36 Elagabalus (A.D. 218-222), Denarii (3), laureate and draped busts right, *revs.* emperor standing left, sacrificing over altar (C.246 and 249). *Very fine to extremely fine.* 3
- 37* Maximinus I (A.D. 235-238), Denarius, laureate, draped and cuirassed bust right, *rev.* Providentia standing left (C.75). *Extremely fine.* 1
- 38 Gordian III (A.D. 238-244), Antoniniani (4), radiate, draped and cuirassed busts right, *revs.* Providentia standing left (C.302), similar (C.296), Gordian standing left (C.266), Hercules advancing right (C.264). *All very fine.* 4
- 39 Philip I (A.D. 244-248), Antoniniani, radiate, draped and cuirassed busts right, *revs.* Felicitas standing (C.123), similar (C.136), Roma seated left (C.165), cippus inscribed COS III (C.193). *Very fine to extremely fine.* 4
- 40* Trebonianus Gallus (A.D. 251-253), Antoniniani (2), radiate, draped and cuirassed busts right, *revs.* Victory advancing left (C.126), Victory standing left (C.128). *Extremely fine and very fine.* 2
- 41 Gallienus (A.D. 253-268), Antoniniani (6), *revs.* Minerva standing left (C.632), Salus standing left (C.936), Sol standing (C.987), similar (C.989), Virtus standing (C.1236), similar. *All very fine to extremely fine.* 6

LOT

- 42* Saloninus, son of Gallienus, Antoninianus, radiate, draped and cuirassed bust right, *rev.* Saloninus standing crowning trophy with wreath (C.67). *Extremely fine.* 1
- 43* Diocletian (A.D. 284-306), Argenteus, laureate head right, *rev.* four emperors sacrificing before camp gate (C.517). *Very fine.* 1
- 44* Jovian (A.D. 364), Æ 3, diademed, draped and cuirassed bust right, *rev.* VOT V MVLX in wreath, mint of Nicomedia (C.35). *Scarce and very fine.* 1
- 45* Honorius (A.D. 393-423), Solidus, armed and helmeted bust facing, *rev.* Constantinople seated facing, holding Victory on globe and sceptre, mint of Constantinople (C.3). *Extremely fine.* 1
- 46* Theodosius II (A.D. 408-450), Solidus, armed and helmeted bust facing, *rev.* Theodosius advancing right, holding trophy and dragging captive (R.162). *Rare and extremely fine.* 1
- 47 Zeno (A.D. 474-491), Solidus, armed and helmeted bust facing, *rev.* Victory standing left, holding long cross (R.278 var.; T.15). *Very fine.* 1
- 48 Justinian I (A.D. 527-565), Solidus, helmeted and cuirassed bust facing, holding globus cruciger, *rev.* Victory standing facing, holding long cross and globus cruciger (R.461; T.33). *Extremely fine.* 1
- 49 — Folles (6), various (BMC 49, 50, 54, 78, 183, 192, 197). *Very fine.* 6
- 50 Justin II (A.D. 565-578), Tremisses (3), diademed and draped bust right, *rev.* Victory advancing right, head left (R.765; BMC 23/4). *Very fine.* 3
- 51* Tiberius Constantine (A.D. 578-582), Thirty-Nummia, crowned and draped bust facing, *rev.* XXX, CONΔ in exergue (BMC 41; R.939 var.). *Scarce and very fine.* 1
- 52 Focas (A.D. 602-610), Solidus, crowned and draped bust facing, holding globus cruciger, *rev.* Victory standing facing, holding long cross and globus cruciger (BMC 23; R.1187). *Extremely fine.* 1

LOT

- 53 Heraclius and Heraclius Constantine (A.D. 613-630), Solidi (2), two crowned and draped busts facing, *rev.* cross on steps (DO. 8e; R.1359). *Very fine.* 2
- 54 Byzantine Folles (8), Maurice (BMC 186), Focas (BMC 103, 112), Heraclius (5), including two countermarked for Sicily (BMC 252, 370, 375, 152, 242). *Fine to very fine.* 8
- 55* Constans II (A.D. 641-668), Solidus, crowned and draped facing bust holding globus cruciger, *rev.* cross on steps, C in right field, mint of Sicily (DO. 154b). *Almost extremely fine.* 1
- 56 Arab-Byzantine Æ (7), various (Wallar Nos. 12, 14, 50/52 and vars.). *Fine to very fine.* 7
- 57* Justinian II, 1st reign (A.D. 685-695), Solidus, facing bust of Christ facing, *rev.* standing figure of Justinian II in loros, holding long cross on steps (R.1682). *Rare and very fine.* 1
- 58* Constantine V (A.D. 741-775), Solidus, crowned and draped bust facing of Constantine holding long cross, *rev.* a similar bust of Leo IV (BMC 6). *About extremely fine.* 1
- 54* Theofilos (A.D. 829-842), provincial Solidus, draped facing bust of Theofilos holding globus cruciger, *rev.* bust of Theofilos in loros holding long cross (R.P. Mon. Sic. 228 v.). *Extremely fine.* 1
- 60* Nicephorus II (A.D. 963-969), Solidus, bust of Christ facing, *rev.* busts of the Virgin and Nicephorus facing, holding long patriarchal cross between them (R.1912; BMC 4 var.). *Extremely fine.* 1
- 61* Constantine IX (A.D. 1042-1055), Nomisma, bust of Christ facing, *rev.* bust of Constantine facing, holding globus cruciger, two stars in the field (BMC —; BN A/11-12). *Almost extremely fine and scarce.* 1
- 62 Michael VII and Maria (A.D. 1071-1078), Tetarteron, bust of the Virgin holding medallion with portrait of infant Christ, *rev.* half-length figures of Michael and Maria supporting long cross between them (R.2044; BMC 11). *About extremely fine.* 1

Lot

- 63 Manuel I (A.D. 1143-1180), electrum Trachea (2) (BMC 18, 26), the first cracked and soldered; and an electrum Trachea of John II (BMC 50), broken. *All about very fine.* 3
- 64* Nicea, John III Vatatzes (A.D. 1222-1254), silver Trachy, bust of Christ Emmanuel, *rev.* standing figures of John and St. Theodore holding long patriarchal cross between them (Hendy Type D). *Slightly double-struck and very fine, rare.* 1
- 65 Andronikos II and Michael IX (A.D. 1295-1320), silver Grossi (3), seated figure of Christ, right hand raised in benediction, *rev.* standing figures of Andronikos and Michael holding labarum between them (BMC 42). *Very fine.* 3
- 66* Leo II and Zeno (A.D. 474), Solidus, armed and helmeted bust facing, *rev.* the two emperors seated on throne facing, a cross and star above (R.273). *Very rare and very fine.* 1
- 67* Heraclius and Heraclius Constantine (A.D. 613-630), Hexagram, Heraclius and his son seated together, facing, on a double throne, *rev.* inscription around cross on globe on three steps (DO. 62; BMC 99; R.1387). *Considerably better preserved than usual for this issue, almost extremely fine.* 1
- 68* Heraclius, Heraclius Constantine and Heraclonas (A.D. 638-641), Hexagram, three crowned figures standing facing, each holding a globus cruciger, *rev.* cross on globe on three steps (DO. 68; BMC 108; R.1500). *Very rare and very fine.* 1
- 69* Constans II (A.D. 641-668), globular Solidus, mint of Carthage, crowned facing bust of Constans holding globus cruciger, *rev.* cross on steps (DO. 107.2). *Very fine.* 1
- 70* Constans II and Constantine IV (A.D. 654-659), Hexagram, crowned facing busts of Constans and Constantine, *rev.* cross on globe on three steps, B in right field (DO. 55; BMC 87; R.1600). *Almost extremely fine.* 1
- 71* Justinian II, second reign (A.D. 705-711), Solidus, young bust of Christ facing, with close beard and curly hair, raising right hand in benediction and holding book of Gospels, *rev.* bust of Justinian II facing, holding long cross on steps and patriarchal cross on globe inscribed PAX (DO. 1; BMC 18; R.1685). *Scarce and extremely fine.* 1

- 72* Artemius Anastasius (A.D. 713-715), Semissis of Class II with full legend, facing bust of Anastasius wearing chlamys and crown, holding globus cruciger and akakia, *rev.* cross potent on globe (DO. 4; BMC 9; R.—). *Extremely fine and extremely rare.* 1
- 73* Constantine VI and Eirene (A.D. 780-797), Solidus, crowned busts of Constantine and Eirene facing, *rev.* Leo III, Constantine V and Leo IV seated facing (BMC 3; R.1774). *Rare and about extremely fine.* 1
- 74* Michael III (A.D. 842-867), Solidus, facing bust of Christ, raising right hand in benediction and holding book of Gospels, *rev.* facing bust of Michael, crowned and wearing loros, holding long cross and akakia (BMC 5; R.1844). *Rare and very fine.* 1
- 75* Basil I and Constantine VII (A.D. 869-879), Miliaresion, cross potent on three steps, *rev.* legend in six lines (BMC 6; R.1860). *Extremely fine.* 1
- 76* Nicephorus II and Basil II (A.D. 963-969), Solidus, facing bust of Christ, nimbate, right hand raised in benediction and holding book of Gospels, *rev.* facing busts of Nicephorus and Basil, supporting long patriarchal cross between them (R.1911; BN 39/cp/A/01). *Rare and extremely fine.* 1
- 77 Maurice Tiberius (A.D. 582-602), Solidus, facing bust, holding globus cruciger, *rev.* Victory standing facing, holding long cross and globus cruciger (R.1001 var.). *Very fine.* 1
- 78 Focas (A.D. 602-610), Solidus, facing bust, holding cross, *rev.* Victory standing facing, holding long cross and globus cruciger (R.1181). *Very fine.* 1
- 79 Heraclius (A.D. 610-641), Solidus, facing bust, *rev.* cross on steps (R.1279). *Very fine.* 1
- 80 Heraclius and Heraclius Constantine (A.D. 613-630), Solidus, two facing busts, *rev.* cross on steps (R.1361). *Very fine.* 1
- 81 Constans II and Constantine IV (A.D. 654-659), Solidus, two facing busts, *rev.* cross on steps (R.1587 var.). *Traces of mounting, very fine.* 1

Lot

- 82 Constans II and his three sons (A.D. 659-668), Solidus, two facing busts, *rev.* cross on steps flanked by two standing figures (R.1607). *Traces of mounting, very fine.* 1
- 83 Constantine IV (A.D. 668-685), Solidus, helmeted and armed bust facing, *rev.* cross on steps flanked by two standing figures (R.1652). *Very fine.* 1
- 84* Honorius (A.D. 393-423), Half-Silique, diademed, draped and cuirassed bust right, *rev.* Victory advancing left with wreath and palm, mint of Rome (RIC —; C.35 var. (Ravenna)). *Extremely rare and very fine.* 1
∴ Ex Hess-Leu Sale No. 41, lot 710.
- 85* Jovinus (A.D. 411-413), Silique, diademed, draped and cuirassed bust right, *rev.* Roma seated left, mint of Arelate (C.2). *Extremely rare and extremely fine.* 1
∴ Ex Hess-Leu Sale No. 41, lot 715.
- 86* Constantius III (A.D. 421), Silique, diademed, draped and cuirassed bust right, *rev.* VOTIS V MVLTIS X in wreath, mint of Lugdunum (C.5 var.). *Extremely rare, rather barbarous style, about extremely fine.* 1
∴ Ex Hess-Leu Sale No. 41, lot 718.
- 87* Ostrogothic, Solidus, imitation of Anastasius, facing armed bust, *rev.* Victory standing left, holding long cross (Belfort 5038). *Rare and extremely fine.* 1
∴ Ex Hotel Drouot Sale, Paris, 27/29 March, 1968, lot 27.
- 88* Ostrogothic, Theodoric (A.D. 493-526), Tremissis, diademed, draped and cuirassed bust of Anastasius right, *rev.* Victory advancing threequarters left, head right, wreath and cross on globe (J. P. C. Kent, "The Coinage of Theodoric" in 'Mints, Dies and Currency', No. 11). *Scarce and extremely fine.* 1
- 89* North Italian (?) copy of a Ravenna Tremissis of Justinian I (A.D. 527-565), bust right, *rev.* Victory holding wreath and cross on globe (cf. BMC Vandals, plate XVI/15). *Scarce and very fine.* 1
∴ Ex Peuss Sale No. 268, 24/26 April, 1968, lot 434.

Lot

- 90* M. Antony and Octavian, Denarius, bare head of Antony right, *rev.* bare head of Octavian right (C.8; S.1181). *About extremely fine.* 1
- 91 Valentinian II (A.D. 375-392), Siliqua, diademed, draped and cuirassed bust right, *rev.* Roma seated left (RIC 15d), mint of Aquileia. *Very fine.* 1
- 92* Valentinian III (A.D. 425-450), Solidus, diademed, draped and cuirassed bust right, *rev.* Valentinian standing facing, right foot on serpent, holding long cross and Victory, mint of Ravenna (C.19). *Extremely fine.* 1
- 93 Theodosius II (A.D. 402-450), Solidus, armed and helmeted facing bust, *rev.* Roma seated left, mint of Constantinople (R.174). *Nearly extremely fine.* 1
- 94 — Semissis, bust right, *rev.* Victory seated right, inscribing shield (R.183), *very fine but creased and with traces of mounting on edge*, together with a Tremissis of Zeno (R.292), *very fine.* 2
- 95 Justin II (A.D. 565-578), Solidus, facing bust of Justin holding Victory on globe, *rev.* Constantinople seated (DO. 5 var., officina Θ). *Extremely fine.* 1
- 96 Focas (A.D. 602-610), Solidus, facing bust, *rev.* Victory standing facing, holding long christogram and globus (R.1198), *about extremely fine*; and a Semissis (R.1205), *a little creased, very fine.* 2
- 97 Constantine IV (A.D. 668-685), Solidus, helmeted and armed bust facing, *rev.* Heraclius and Tiberius standing flanking cross on steps (R.1648). *About extremely fine.* 1
- 98 — A similar lot (R.1648 var.). *Very fine.* 1
- 99 Constantine VII and Romanus II (A.D. 945-959), Solidus. Constantine and Romanus facing, holding long patriarchal cross, *rev.* bust of Christ facing (R.1905). *Very fine.* 1
- 100 Michael VII (A.D. 1071-1078), Nomisma, facing bust of Christ, *rev.* facing bust of Michael, holding labarum and globus (R.2032). *Very fine.* 1

Lot

- 111 Arab gold Dinars (5), consisting of coins of the Abbessid, Fatimid, Ayyubid and Zengid dynasties. *Fine to very fine.* 5
- 112 Roman silver (25), Denarii and Antoniniani. *Fair to fine.* 25
- 113 — A similar lot (25). 25
- 114 — A similar lot (25). 25
- 115 Roman bronze coins (50), mostly 3rd and 4th Centuries A.D. *Very fine, a few letter.* 50
- 116 — A similar lot (50). 50
- 117 Pæonia, Patraus (340-315 B.C.), Tetradrachms (3), head of Apollo right, *rev.* horseman right, spearing fallen soldier (*cf.* BMC 5). *Flans cut and fine.* 3
- 118 Illyricum, Dyrrachium (c. 229-100 B.C.), Drachms (10), cow right, suckling calf, *rev.* double floral pattern. *Fine.* 10
- 119 John II (A.D. 1118-1143), electrum Trachy, Christ seated facing, *rev.* John and St. George standing facing, holding long patriarchal cross on steps between them (R.2098; BMC 46). *Very fine.* 1
- 121 Roman Republic, Denarii (2), Anonymous (S.723) and M. Plætorius (S.869), *both about extremely fine*; and an Æ Litra (S.225), *fine.* 3
- 122* Julius Cæsar (d. 44 B.C.), Denarius, elephant right, *rev.* capis, lituus, etc. (S.1006). *Extremely fine.* 1
- 123 M. Antony (d. 30 B.C.), Denarius, galley right, *rev.* LEG VI, legionary eagle between standards. *Slightly off-centre, extremely fine.* 1
- 124 Roman Denarii (2), Septimius Severus (A.D. 193-211), laureate head right, *rev.* emperor standing, sacrificing over altar (RIC 167), *very fine*; Julia Domna, draped bust right, *rev.* Juno right (RIC 559; C.82), *extremely fine.* 2
- 125 — Caracalla (A.D. 198-217) (2), laureate bust right, *revs.* Sarapis standing (RIC 208a; C.211), *extremely fine*; and Concordia seated (RIC 116), *very fine.* 2

Lot

- 126 ——— laureate head right, *rev.* Liberalitas standing left (RIC 302); Geta (A.D. 211-212), draped bust right, *rev.* Nobilitas standing right (RIC 13A; C.90). *Both extremely fine.* 2
- 127 ——— Severus Alexander (A.D. 222-235), laureate and draped bust right, *rev.* Mars advancing right (C.161; RIC 246); and a Denarius of Julia Mæsa, draped bust right, *rev.* Pudicitia seated left (RIC 268). *Both extremely fine.* 2
- 128 Marius (A.D. 268), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Felicitas standing left (C.13; RIC 10), *very fine*; and Antoniniani of Philip II and Salonina, *both about extremely fine.* 3
- 129 Hadrian (A.D. 117-138), Sestertius, laureate, draped and cuirassed bust right, *rev.* Dacian seated left on rock, holding vexillum and curved sword (C.630; RIC 849). *Scarce and very fine.* 1
- 130* Marcus Aurelius (A.D. 161-180), Sestertius, laureate head right, *rev.* emperor standing left, sacrificing over altar (C.1037; RIC 1017). *About extremely fine.* 1
- 131* Commodus (A.D. 180-192), Sestertius, laureate head right, *rev.* Pax standing left (C.452; RIC 404). *About extremely fine.* 1
- 132 Roman Imperial Denarii (7), Augustus to Caracalla. *Fine to about extremely fine.* 7
- 133 Livia (d. A.D. 29), Sestertius, carpentum drawn by two mules right, *rev.* legend around S.C. (RIC 21; C.6). *Fine.* 1
- 134 ——— Dupondius, PIETAS, diademed and veiled bust of Livia right, *rev.* legend around S.C. (RIC 24; C.1). *About very fine.* 1
- 135 Agrippa (d. 12 B.C.), As, head of Agrippa left, *rev.* Neptune standing left (RIC 32; C.3). *Very fine but some tooling, green patina.* 1
- 136* Agrippina Senior (d. 33 B.C.), draped bust right, *rev.* legend around S.C. (RIC 85; C.3). *About very fine.* 1
- 137* Caligula (A.D. 37-41), Sestertius, laureate head right, *rev.* legend in oak-wreath (RIC 28; C.25). *Very fine and scarce.* 1

LOT

- 138* Claudius (A.D. 41-54), Sestertius, laureate head right, *rev.* legend in oak-wreath (RIC 60; C.39). *About very fine.* 1
- 139* Nero (A.D. 54-68), As, laureate head of Nero left, *rev.* temple of Janus, door to right (RIC 198; C.172). *Very fine.* 1
- 140* Galba (A.D. 68-69), Dupondius, laureate head of Galba right, *rev.* Pax standing left (RIC 62; C.146). *Very fine.* 1
- 141* Titus (A.D. 79-81), Sestertius, laureate head of Titus right, *rev.* Jewess seated right under palm-tree, behind Titus standing holding spear and parazonium (RIC 608 var.; C.113 var.). *Fine, some tooling.* 1
- 142* Macrinus (A.D. 217-218), Sestertius, laureate and cuirassed bust of Macrinus right, with short beard, *rev.* Jupiter standing left (RIC 119 var.; C.71 var.). *Green patina, pitted but about very fine.* 1
- 143 Imperial Sestertii (7), First to Third Centuries, comprising Nero, Pius (2), Faustina I, Lucilla, Severus Alexander and Gordian III. *All about fine.* 7
- 144 — A similar lot (7), Vespasian, A. Pius, M. Aurelius, Severus Alexander, Maximinus I, Julia Mamæa and Philip I. *All about fine.* 7
- 145 Severan Sestertii (3), comprising pieces of Septimius Severus, Caracalla and Julia Mæsa. *All about fine.* 3
- 146 Roman Imperial second brass (10), consisting of coins of Divus Augustus, Germanicus, Claudius I, Nerva, Trajan, Aelius, A. Pius, Faustina I (2) and Crispina. *Fine to very fine.* 10
- 147 Greek bronze coins (56), various. *Mostly fair, a few better.* 56
- 148* Tiberius (A.D. 14-37), Denarius, laureate head of Tiberius right, *rev.* Livia seated right (RIC 3; C.16). *Very fine.* 1
- 149 Vespasian (A.D. 69-79), Denarius, laureate head right, *rev.* emperor seated right (RIC 65; C.387). *Very fine.* 1
- 150 Marciana, sister of Trajan (A.D. 98-117), Denarius, bust of Marciana right, *rev.* eagle standing right (RIC 743b; C.4). *About fine and very rare.* 1

LOT

- 151 Hadrian (A.D. 117-138), Quinarius, laureate head of Hadrian right, *rev.* Victory seated left (RIC 108; C.1137). *Very fine and scarce.* 1
- 152 Roman Denarii (11), Republican (2), First Century (9), mainly Vespasian and Domitian. *Fine to very fine.* 11
- 153 — (10), Second Century, Trajan (3), Hadrian (2), Pius (2), Aurelius and Faustina II (2). *Fine to very fine.* 10
- 154 — (5), Septimius Severus (4) and Julia Domna. *Very fine to extremely fine.* 5
- 155 Roman silver (8), Third Century, Denarii of Severus Alexander (3), Maximinus (2), Severus (1), and Antoniniani of Posthumus and Gallienus. *Fine to about extremely fine.* 8
- 156 Augustus (B.C. 27–A.D. 14), Denarius, bare head left, *rev.* shield flanked by standard and eagle (RIC 306; C.267). *Fine.* 1
- 157* Mariniana (wife of Valerian), Antoninianus, diademed, draped and veiled bust right on crescent, *rev.* peacock facing, tail in splendour (RIC 3; C.2). *Scarce and almost extremely fine.* 1

 INTERVAL

Sale recommences at 1 p.m. precisely

- 158 Julius Cæsar and Augustus, Sestertius, DIVOS IVLIVS, laureate head of Cæsar right, *rev.* CAESAR. DIVI. F., bare head of Augustus right (C.3; S.1335). *Fine and scarce.* 1
- 159 Augustus (17 B.C.–A.D. 14), Sestertius, OB. CIVIS. SERVATOS., wreath between two laurels, *rev.* inscription around S.C. (RIC 76; C.367). *Slight weakness in striking, about very fine.* 1
- 160 Nero Claudius Drusus (d. 9 B.C.), Sestertius, bare head right, *rev.* Claudius seated left amongst arms (RIC 78; C.8). *Fine and scarce.* 1

LOT

- 161 Agrippina Senior (d. A.D. 33), Sestertius, draped bust right, *rev.* carpentum drawn left by two mules (RIC 42; C.1). *Fine and scarce.* 1
- 162 Caligula (A.D. 37-41), Sestertius, laureate head left, *rev.* inscription within wreath (RIC 27; C.24). *Tooled, about very fine and scarce.* 1
- 163 Caligula and Cæsonia, Æ of Carthage Nova, laureate head of Caligula right, *rev.* bust of Cæsonia right. *Fine and rare.* 1
- 164 Nero (A.D. 54-68), Sestertius, laureate head of Nero right, *rev.* temple of Janus (RIC 187; C.159). *Fine.* 1
- 165 — Sestertius, laureate bust of Nero right, *rev.* Nero and official seated on platform distributing largess to a man ascending ladder; behind, statues of Minerva and Liberty (RIC 109; C.68). *Fine.* 1
- 166 — Sestertius, laureate head right, *rev.* triumphal arch (RIC 148; C.306). *Fine.* 1
- 167* — Sestertius, laureate head right, *rev.* port of Ostia (RIC 90; C.37). *Rare and about very fine.* 1
- 168 Galba (A.D. 68-69), Sestertius, laureate head left, *rev.* Libertas standing left (RIC 35; C.112). *Fine and scarce.* 1
- 169* — Sestertius, laureate and draped bust right, *rev.* Galba standing left offering hand to kneeling Roma, who holds child (RIC 156; C.219). *About very fine.* 1
- 170 — Sestertius, laureate head right, *rev.* Concordia seated left (RIC 28). *Fine.* 1
- 171* Titus (A.D. 79-81), Sestertius, laureate head left, *rev.* Pax standing left (RIC 34; C.140). *Some weakness in the metal, otherwise almost extremely fine.* 1
- 172 Vespasian (A.D. 69-79), posthumous Sestertius, Vespasian seated on quadriga of elephants right, *rev.* inscription around S.C. (RIC 143; C.205). *Rare and about fine.* 1

Lot

- 173* Domitian (A.D. 81-96), Sestertius, laureate head right, *rev.* Domitian standing left, sacrificing out of patera over altar in front of shrine with statue of Minerva (RIC 256; C.491). *Very fine and scarce.* 1
- 174* Nerva (A.D. 96-98), Sestertius, laureate bust right, *rev.* FISCIVDAICI CALVMNIA SVBLATA S.C., around palm-tree (RIC 82; C.57). *Some corrosion, about fine and rare.* 1
- 175* Antoninus Pius (A.D. 138-161), Sestertius, laureate head right, *rev.* sow under holm-oak, suckling seven young, an eighth in front (RIC 629; C.775). *Scarce and very fine.* 1
- 176 Faustina I (wife of Antoninus Pius), Sestertius, draped bust right, *rev.* Vesta standing left, holding torch and palladium (RIC 1151; C.268). *Very fine.* 1
- 177 Marcus Aurelius (A.D. 161-180), Sestertius, laureate head right. *rev.* PRIMI DECENNALES COS IIII. S.C. in wreath (RIC 1003; C.495). *Scarce and fine.* 1
- 178* Commodus (A.D. 180-192), Sestertius, laureate head right, *rev.* Commodus standing left, crowned by Victory, clasping hands with Serapis over altar; by Serapis stands Isis right, holding sistrum (RIC 614a; C.1592). *Some tooling, very fine and rare.* 1
- 179* Didia Clara (daughter of Didius Julianus), Sestertius, draped bust right, *rev.* Hilaritas standing left (RIC 20; C.4). *Fine and very rare.* 1
- 180 — A similar coin. *About fair.* 1
- 181* Julia Paula (wife of Elagabalus), Sestertius, draped and diademed bust right, *rev.* Concordia seated left (RIC 381; C.8). *Scraped in obverse field, otherwise about very fine.* 1
- 182 Severus Alexander (A.D. 222-235), Sestertius, laureate, draped and cuirassed bust right, *rev.* emperor sacrificing over altar left (RIC 484; C.358). *Green patina, very fine.* 1
- 183 — Sestertius, laureate bust right, *rev.* Providentia standing left (RIC 642; C.503). *Green patina, very fine.* 1

Lot

- 184* Paulina (wife of Maximinus I), Sestertius, draped and veiled bust right, *rev.* Paulina left, seated on peacock flying right (RIC 3; C.3). *Rare and fine.* 1
- 185 Balbinus (A.D. 238), Sestertius, laureate, draped and cuirassed bust right, *rev.* Providentia standing left (RIC 19; C.24). *Fine and scarce.* 1
- 186* — Sestertius, laureate, draped and cuirassed bust right, *rev.* emperor standing left (RIC 16; C.21). *Scarce, green patina and about very fine.* 1
- 187 Gordian III (A.D. 238-244), Sestertius, laureate, draped and cuirassed bust right, *rev.* Apollo seated left (RIC 302; C.251). *Tooled but very fine.* 1
- 188 Trebonianus Gallus (A.D. 251-253), Sestertius, laureate, draped and cuirassed bust right, *rev.* Apollo standing left (RIC 103; C.21). *Very fine.* 1
- 189* Hostilian (A.D. 251), Sestertius, laureate, draped and cuirassed bust right, *rev.* Securitas standing facing, head right, resting elbow on column (RIC 225; C.60). *Rare and very fine.* 1
- ∴ *Ex Glendining Sale 10/3/1965, lot 128.*
- 190 Mariniana (wife of Valerian), draped and veiled bust right, *rev.* peacock standing facing, tail in splendour (RIC 9; C.7). *Fine and rare.* 1
- 191 Sestertii of the First Century (7), Cæsar and Augustus, Tiberius, Caligula, Julia, Nero Claudius Drusus, Claudius and Nero. *Mostly fair, some fine.* 7
- 192 — A similar lot (7), Tiberius, Caligula, Claudius, Nero, Vespasian, Domitian. *Mostly fair, some fine.* 7
- 193 Sestertii of the Second Century (5), Hadrian (2), Faustina I, M. Aurelius and L. Verus. *Mostly about very fine.* 5
- 194 — A similar lot (5), Antoninus Pius, Faustina I, Faustina II, M. Aurelius and L. Verus. *Mostly about very fine.* 5
- 195 Second and Third Century Sestertii (10), various. *Mostly about fine.* 10

Lot

- 196 — A similar lot (10). *Mostly about fine.* 10
- 197 Sestertii (33). *Fair to about fine.* 33
- 198 — A similar lot (33). *Fair to about fine.* 33

Second Brass

- 199 Julius Cæsar (d. 44 B.C.), Dupondius, winged bust of Victory right, *rev.* Minerva advancing left (C.7; S.1025). *Fine.* 1
- 200 Julia Titi (daughter of Titus), Dupondius, draped bust right, *rev.* Vesta seated left (C.18; RIC 180). *Scarce and about very fine.* 1
- 201 Balbinus (A.D. 738), As, laureate, draped and cuirassed bust right, *rev.* Concordia seated left (RIC 22; C.5). *About very fine.* 1
- 202 First Century second brass (11), Dupondii (2) of Divus Augustus and Titus, together with Asses of Divus Augustus (3), Germanicus, Claudius (2), Galba and Domitian (2). *Fine to about very fine.* 11
- 203 — A similar lot, consisting of Dupondii (2) of Livia and Tiberius, together with Asses of Augustus (2), Divus Augustus, Tiberius, Germanicus, Claudius (2), Vitellius and Domitian. *Mainly fine, some better.* 11
- 204 Second and Third Century second brass (10), Hadrian, M. Aurelius, L. Verus, Faustina I and Galerius, Caracalla (2), Gordian III, Maximinus, Trajan Decius and Salonina. *Fair to very fine.* 10
- 205 Aurelian (A.D. 270-275), As, laureate and cuir. bust right, *rev.* Aurelian and Severina standing clasping hands (C.35; RIC 80), *fine*; and an As of Severina, draped and diademed bust right, *rev.* Juno standing left, peacock at feet (C.9; RIC 7), *very fine.* 2
- 206 Second brass (37), 1st to 3rd Centuries. *Fair to fine.* 37
-
- 207* Quietus (A.D. 260-261), billon Antoninianus, radiate, draped and cuirassed bust right, *rev.* Roma seated left (C.11; RIC 9). *Very fine.* 1

Lot

- 208 Third and fourth brass (315) of the 3rd and 4th Centuries. *Mostly fair to fine.* 315
- 209 Second/fourth brass (37), in envelopes with British provenances. *Fair to fine.* 37
- 210 Greek Imperial Æ (3), consisting of a large bronze of Antoninus Pius and M. Aurelius of Cyprus, small Æ of Caligula and Germanicus of Crete and an Alexandrian Æ Hemidrachm of Sabina, *rev.* Pharos. *Fair to fine.* 3
- 211 ——— Alexandria, billon Tetradrachms (2), bust of Vespasian right, *rev.* bust of Titus right; and of Hostilian (M.3822A). *Both very fine, some corrosion on the latter.* 2
- 212 ——— ——— Tetradrachms (33), various. *Fair to very fine.* 33
- 213 ——— ——— Drachms (8), Hadrian (5), Antoninus Pius and Marcus Aurelius as Cæsar (2); Hemidrachms (3) of Hadrian and Sabina (2). *Mostly fine.* 11
- 214* ——— ——— Philip I (A.D. 244-248), Drachm, bust of Philip right, *rev.* Tyche standing left (M.3779). *Scarce and very fine.* 1
- 215 Egypt, Ptolemy III (246-221 B.C.), *Av* Tetradrachm, heads of Ptolemy II and Arsinoë II right, *rev.* heads of Ptolemy I and Berenike I right (Sv. pl. XIV/20). *About very fine and scarce.* 1
- ∴ *Ex Glendinings Sale 27/11/1968, lot 3.*
- 216 Byzantine Æ (16) and Oriental ₪ (1) and Æ (76), various dynasties; a glass weight and two Sassanian Dirhems. *Fine.* 96
- 217* Roman Republic, Aes Grave (c. 222-205 B.C.), As. Liberal standard, "prow" series, head of Janus bearded, *rev.* prow of ship right (S.71). *Very fine.* 1
- 218 Miscellanea (96), mostly forgeries, some electrotypes. *Fine.* 96
- 219 A hoard of 918 Third Century Antoniniani found in 1904 in Brighton, consisting mostly of coins of Claudius II, Victorinus, Tetricus I and II, and barbarous radiates. The hoard has been recorded prior to publication. *Mostly fine, some better.* 918

LOT

- 220 Roman bronze coins (11), Sestertii (6), second brass (3), a Follis and an Alexandrian Tetradrachm. *Fine to very fine.* 11
- 221 Justinian II (1st reign, A.D. 685-695), Half-Follis of Constantinople (DO. 20c), overstruck on coin of Constantine IV. *Fine and rare.* 1
- 222 ——— Dekanummia of Constantinople (DO. 27). *About fine and rare.* 1
- 223 Philippicus Bardanes (A.D. 711-713), Follis of Constantinople (DO. 9a). *Very rare, fine and struck on large flan.* 1
- 224 Egypt, Cleopatra VII (52-30 B.C.), Æ 27, head of Cleopatra, rev. eagle (BMC 4). *Rare and fair.* 1
- 225 Syria, Antiochus VIII (121-96 B.C.), Tetradrachm, diademed head of Antiochus right, rev. Zeus standing facing, head left, holding star and sceptre (BMC 14; Bab. pl. XXV/2). *Extremely fine.* 1
-
- 226 Egypt, Ptolemy II Philadelphus (285-246 B.C.), Æ Decadrachm, bust of Arsinoe II r., behind MM, rev. double cornucopiæ. *Edge irregular, fine, rare.* 1
- 227 ——— Ptolemy III (247-222 B.C.), Æ 35 and 34, head of Zeus r., and Ptolemy IV (22-204 B.C.), Æ 28, head of Cleopatra as Isis; Alexandria, Nero, billon Tetradrachm, radiate head of Nero. rev. bust of Poppæa. *Fine.* 4
- 228 ——— Æ Tetradrachms, Ptolemy I (323-284 B.C.), *slight break on edge, otherwise very fine*; Ptolemy XI and Ptolemy II, *fine.* 3
- 229 ——— Æ Tetradrachms, Ptolemy VI (181-146 B.C.) (2), nothing in field, *fine*; Ptolemy X, Paphos, LA to left, IIA to right, *very fine.* 3
- 230 ——— Æ Tetradrachms, Ptolemy X (116-80 B.C.) (4), Ptolemy VIII (1), all Paphos mint. *Fine or better.* 5
- 231 ——— Æ Ptolemy XIII (81-52 B.C.), Tetradrachms (4), all Paphos mint. *Good.* 4

LOT

- 232 — Ptolemy III, Æ 1.65 (BMC 88); Ptolemy V, Æ 8; Constantine, London Follis. *Very fine or better.* 3
- 233 Maximianus, Æ Argentius (RIC 10b); Septimius Severus, Denarius, VICTORIAE BRIT. *Fine or better.* 2
- 234 Julius Cæsar, Æ Sestertius (?), laur. head of Cæsar r., DIVOS IVLIVS, rev. bare head of Augustus r., CAESAR DIVI F (C.4). *Very fine, light green patina, rare.* 1
- 235 Claudius, Æ Sestertius, laureate head r., AVG. P.M. TR. P. IMP, rev. Hope standing left, SPES AVGVSTA, countermarked to r. NCAPR. *Very fine, green patina.* 1
- 236 Vespasian, Æ Sestertius, laureate bust r., IMP CAES VESPASIAN AVG P.M. TR. P.P. COS III, rev. Roma standing to left, ROMA S-C. *Very fine, dark green patina.* 1
- 237 Titus, Æ Sestertius, bust right, IMP. T. CAES. VESP. AVG. P.M. TR. P.P.P. COS. VIII, rev. Pax standing left, PAX AVGVST S-C. *Fine, dark patina.* 1
- 238 Sabina, Æ Sestertius, bust r., rev. Venus standing r., VENERI GENETRICI S-C (C.74). *Fine, tooled in field.* 1
- 239 Antoninus Pius, Æ Sestertius, struck after his death, DIVVS ANTONINVS, head r., rev. DIVO PIO S-C (C.354). *Fine, light green patina.* 1
- 240 Faustina I, Æ Sestertius, DIVA AVGVSTA FAVSTINA, veiled head r., rev. AETERNITAS S-C (C.79). *Very fine, dark patina.* 1
- 241 Faustina II, Æ Sestertius, struck under Marcus Aurelius, bust r., FAVSTINA AVGVSTA, rev. SALVTI AVGVSTAE, Salus seated left, S C below (C.200). *Very fine, dark green patina.* 1
- 242 Julia Domna, Æ Sestertius, bust to r., rev. MATER DEVM (C.124). *Fine, light green patina.* 1
- 243 Geta, Æ Sestertius, laur. head to r., P. SEPTIMIVS GETA PIVS AVG. BRIT., rev. Fortuna seated left, FORT. RED. TR. P. III. COS. II. P.P. *About fine, very rare.* 1
- 244 — Æ Sestertius, obv. similar to preceding, rev. Victoria seated r., VICT. BRIT. TR. P. III. COS. II. *Fine, rare.* 1

LOT

- 245 Julia Mamæa, Æ Sestertius, bust r., rev. FELICITAS PVBLICA (C.21). *About very fine, light green patina.* 1
- 246 Maximinus I, Æ Sestertius, MAXIMINVS PIVS AVG. GERM., rev. SALVS AVGVSTI S C, Salus seated left. *About extremely fine.* 1
- 247 Balbinus, Æ Sestertius, IMP. CAES. D. CAEL. BALBINVS AVG., rev. Concord seated left (C.4). *Nearly extremely fine, dark green tone.* 1
- 248 Gordian III, Æ Sestertius, IMP. GORDIANVS PIVS. FEL. AVG., rev. Apollo seated left, P.M. TR. P. III. COS. II. P.P. (C.240). *Extremely fine, dark green tone.* 1
- 249 Roman Republic, Æ Denarii (7), head of Roma; Victoriatus (1). *The last worn, others fine.* 8
- 250 — Æ Denarii (4), Paullus Aemilius Lepidus; C. Memmius C.f.; P. Galba; L. Rutilius Flaccus. *Fine to very fine.* 4
- 251 — Æ Denarii (4), L. Procilius f.; C. Vibius C.f. Pansa; L. Censorinus with P. Crepusius and C. Limetanus; M. Cato. *Fine to very fine.* 4
- 252 — Æ Denarii (5), P. Maenius; Q. Curtius; P. Servilius M.f. Rullus, *fine or better*; Man. Aemilius Lepidus (S.554); Titus Mallius and Appius Claudius (S.570a), *both very fine.* 5
- 253 — Æ Denarii (2), Q. Pomponius Musa, rev. Melpomene holding club and mask (S.816), *fair*; Q. Cæpio Brutus (c. 60 B.C.), head of L. Junius Brutus, rev. head of Ahala (S.907), *fine, both scarce.* 2
- 254 Imperial, Denarii (3), Julius Cæsar, elephant r. (S.1006), Aeneas walking l. (S.1013); Mark Antony, Legionary eagle. LEG. V; Empire, Denarii (2), Augustus, rev. Caius and Lucius standing with spears and shields; a cast copy, Augustus; Tiberius, Livia seated. 6
- 255 Roman, Æ Denarii (7), Nero, Jupiter seated l. (RIC 45); Vitellius, Liberty facing (RIC 18); Galba, rev. Diva Augusta (RIC 80); Vespasian, prow r. (RIC 108); Titus, as Cæsar (RIC V 91b); Domitian, herald (RIC 117); Nerva, Salus (RIC 9). *First two worn, others good to fine.* 7

Lot

- 256 ——— *AR* Denarii (11), Trajan, Hadrian, Sabina, Aelius, Antoninus Pius, Faustina I, M. Aurelius, Faustina II, L. Verus, Lucilla, Commodus. *Mostly fine.* 11
- 257 ——— *AR* Denarii (10), Sept. Severus, Julia Domna, Plautilla, Geta, Caracalla, Elagabalus, Severus Alexander, Julia Mamæa, Maximinus I; a copy of Gordian III. *Fine to very fine.* 10
- 258 ——— *AR* Siliquai, Valens, *rev.* Roma seated left (2); Magnus Maximus, bust r., *VIRTVS ROMANORVM* (RIC 84b), *fine*; copy of Flavius Victor. 4
- 259 ——— *Æ* Antoninus Pius, As, *rev.* *BRITANNIA COS. IIII. S.C.* (RIC 934), *fair*; Sestertii (3) of Gordian III, Maximinus and Philip I, *about very fine.* 4
- 260 ——— *Æ* Constantine I, the Great, Follis (5), *all about extremely fine*; Sestertii (8) of Trajan (2), Hadrian, Ant. Pius (2), M. Aurelius, Sev. Alexander, Gordian III, *mostly fair.* 13
- 261 ——— Republican *AR* Denarii (18), Victoriatus (2), two duplicates. *Some fine.* 20
- 262 ——— Republican *AR* Denarii (16), Quinarius (1), mostly different. *Fair to fine.* 17
- 263 ——— Imperial Denarii (23), some duplicates. *Some good.* 23
- 264 ——— A similar lot (21). *A few fine.* 21
- 265 ——— Billon and *Æ* Antoniniani, Gordian III to Licinius Snr., including Aurelian and Vabalathus. *Fine, two pierced.* 26
- 266 *Æ* Sestertii, Nerva, *rev.* *LIBERTAS PVBLICA*; Maximinus I, Trajan Decius, Trebonianus Gallus. *Fine or better.* 4
- 267 *Æ* Dupondius, etc. (8). *Mostly fine or better.* 8
- 268 *Æ* Antoniniani, Gallienus (6), Salonina (1), Postumus (8), no duplicates. *Very fine and better.* 15
- 269 *Æ* Marius, Antoniniani (2), clasped hands, *extremely fine*; Victory standing left, *very fine, both rare.* 2

LOT

270	Æ Victorinus, Antoniniani (6). <i>Very fine and better.</i>	6
271	Æ Antoniniani, Tetricus I (5), Tetricus II (6). <i>Mostly very fine.</i>	11
272	Æ Claudius II, Gothicus, Antoniniani, head right (9), head left (2). <i>Fine and better.</i>	11
273	Æ — Antoniniani (4); struck after his death, Antoniniani (3), including <i>rev.</i> eagle (2) and altar (1) (C.53); Æ 4 (2), both with eagle on reverse. <i>Fine or better, some scarce.</i>	9
274	Æ Quintillus, Antoniniani (5). <i>One poor, others fine or better.</i>	5
275	Æ Aurelian, Denarius (2, one silvered) (C.255); Antoniniani (10). <i>Mostly very fine.</i>	12
276	Æ Severina, Antoninianus, <i>rev.</i> PROVIDEN. DEOR (C.12); Denarius, <i>rev.</i> VENVS FELIX. <i>Both very fine, rare.</i>	2
277	Æ — Antoninianus, <i>rev.</i> CONCORD. MILIT (C.5); Denarius, <i>rev.</i> VENVS FELIX. <i>Both very fine, rare.</i>	2
278	Æ Vabalathus, Antoniniani (3), all with head of Aurelian on reverse. <i>Two fine, rare.</i>	3
279	Æ Tacitus, Antoniniani (6). <i>Very fine or better.</i>	6
280	Æ Florianus, Antoniniani, <i>rev.</i> PROVIDENTIA AVG (2, one silvered); VIRTVS AVG. <i>Very fine, rare.</i>	3
281	Roman bronze (9), Folles of Maxentius, Maximinus II, and Centenionales of Magnentius (7), including two copies. <i>Mostly very fine.</i>	9
282	Decentius (A.D. 350-353), Centenionales (2), <i>revs.</i> two Victories supporting shield, and a Centenionalis of Magentius, <i>rev.</i> emperor standing. <i>All about very fine.</i>	3
283	Byzantine Folles (18), consisting of Anastasius (2), Justin I (3), Justinian I (7), Justin II, M. Tiberius, and two anonymous bronzes. <i>Fine to very fine.</i>	18

LOT

GREEK

- 291 Pamphylia, Aspendus, *AR* Stater (c. 400-300 B.C.), two athletes wrestling between the figures *NF*, *rev.* *ESTFΔIIYΣ*, slinger discharging sling to right; in field right, triskeles of human legs (BMC 40 var.). *Very fine.* 1
- 292 ——— similar but *AK* between figures (variety not listed in BMC). *Very fine.* 1
- 293 ——— similar to preceding. *Very fine.* 1
- 294 ——— similar to preceding. *Very fine.* 1
- 295 ——— similar to preceding. *Very fine.* 1
- 296 ——— similar but *LΦ* between figures (BMC 35). *Weak in parts but about very fine.* 1
- 297 ——— similar (2), one without letters, the other with *□O* between wrestlers. *Weak in parts, otherwise very fine.* 2
- 298 ——— similar (2), one with *□* between legs of slinger (BMC 53 var.). *Weak in parts, otherwise very fine.* 2
- 299 ——— similar (2), one with *ME* between wrestlers (BMC 49). *Weak in parts, one has been in a fire, otherwise very fine.* 2
- 300 ——— similar (2), one without letters, the other with *AK* between wrestlers. *Weak in parts, otherwise very fine.* 2
- 301 ——— similar (2), one with *KF*, the other with *Fh* between wrestlers. *Fine or better.* 2
- 302 ——— similar (2), one with *□* between slinger's legs (BMC 53 var.). *Weak but fine or better.* 2
- 303 ——— similar (2), one without letters, the other with *NF* between wrestlers (BMC 40 var.). *Weak in parts, fine or better.* 2
- 304 ——— similar but *Fh* between wrestlers. *Very fine.* 1
- 305 ——— similar but *ME* between wrestlers (BMC 49). *Very fine.* 1

LOT

- 306 ——— similar but Fh between wrestlers. *Reverse off-centre, otherwise very fine.* 1
- 307 ——— similar but K I between wrestlers (BMC 45 var.). *Very fine.* 1
- 308 ——— similar but F A between wrestlers, *rev.* counter-mark bull standing right. *Fine.* 1
- 309 ——— similar but Φ O between wrestlers. *Very fine.* 1
- 310 ——— similar but F A between wrestlers. *Very fine.* 1
- 311 Lycia, Phaselis, \mathcal{A} R Drachm (c. 190-168 B.C.), prow right, above caduceus, *rev.* $\Sigma\Omega\text{KPAT}\text{I}\Delta\text{A}\Sigma$, Athena helmeted, standing right, wearing ægis on left arm, wielding thunderbolt in right, in front Φ (*cf.* BMC 15 var.). *Fine and very rare.* 1
- 312 ——— Perikles (Dynast of Limyra and King of Lycia), \mathcal{A} R Tetrobol (c. 380-362 B.C.), lion's scalp facing, *rev.* triskeles left, $\text{I}\Uparrow\text{P EK }\Lambda\Uparrow$ (BMC 157), *rare and about very fine*; \mathcal{A} R Drachm of Rhodes (c. 166-88 B.C.), head of Helios right, *rev.* shallow incuse square containing P O, rose with bud, symbol and magistrate's name (BMC 259). *Very fine.* 2
- 313 Lycian League (c. 168-81 B.C.), \mathcal{A} R Drachm of Olympus, head of Apollo right, *rev.* lyre; in field left, palm-branch; in field right, trophy (BMC 1 var.), *rare and very fine*; Drachm of Ephesus (387-295 B.C.), E Φ , bee, *rev.* stag standing right in front of date-palm, *nearly very fine.* 2
- 314 Mysia, Cyzicus, \mathcal{A} R Trihemiohols (480-400 B.C.), forepart of boar left, tunny-fish behind, *rev.* head of lion left in incuse square, some with symbols above lion's head. *Mostly about very fine.* 8
- 315 ——— similar to preceding lot. *Mostly about very fine.* 8
- 316 Paphlagonia, Cromna, \mathcal{A} R Drachm (4th Century B.C.), head of Zeus left, *rev.* female bust left (BMC 1); Sinope. \mathcal{A} R Hemidrachm, head of Sinope left, *rev.* prow left; Hemidrachm of Amisus (Pontus), *rev.* owl standing facing (BMC 14). *Very fine.* 3

Lot

- 317 Mysia, Pergamum, $\mathcal{A}\mathcal{R}$ Cistophoric Tetradrachms (2) (133-67 B.C.), cista mystica from which serpent issues, all within wreath of ivy, *rev.* bow case between two coiled serpents, to right snake-entwined Thyrsos, \square EP in monogram; one with K T above, the other with A \square . *About extremely fine.* 2
- 318 ——— similar to preceding lot. *About extremely fine.* 2
- 319 ——— similar but with IE and Δ H respectively. *About extremely fine.* 2
- 320 ——— (1), similar but with IE above; $\mathcal{A}\mathcal{R}$ Stater of Side (Pamphylia) (4th Century B.C.), Athena standing left, holding Nike, lance and shield, *rev.* Apollo left, pouring libation over lighted altar, *scarce. Very fine and fine.* 2
- 321 Ionia, Ephesus, $\mathcal{A}\mathcal{R}$ Cistophoric Tetradrachm (133-167 B.C.); $\mathcal{A}\mathcal{R}$ Tetradrachm of Lysimachus, King of Thrace 323-281 B.C. *Very fine and fine.* 2
- 322 Greek bronzes (8), including $\mathcal{A}\mathcal{E}$ 29 of Cyzicus (c. A.D. 98-211), KV ZIKOS, head of founder right, beardless and diademed, *rev.* standing figure of Athena right, holding figure of Nike and spear, shield at feet (BMC —), *very rare and very fine*; $\mathcal{A}\mathcal{E}$ 20 of Pergamum, head of Asklepios right, *rev.* serpent of Asklepios coiled around netted omphalos, *very fine, the rest fine.* 8
- 323 Kings of Syria, Seleucus II (246-226 B.C.), $\mathcal{A}\mathcal{R}$ Drachm, head of king diademed right, *rev.* Apollo standing left, leaning on tripod lebes (mint of Sardes) (BMC —), *rare*; $\mathcal{A}\mathcal{E}$ 23 of Nicæa, busts of Valerian and Gallienus facing each other, between them bust of Valerian II right, *rev.* three agonistic urns (BMC 148); and two Greek $\mathcal{A}\mathcal{R}$ Trihemiobols. *Fine or better.* 4
- 324 ——— $\mathcal{A}\mathcal{R}$ Drachms (2), Antiochus III the Great (222-187 B.C.), *rev.* elephant right; Antiochus VI (145-142 B.C.), *rev.* Apollo seated left; Drachm of Cappadocia and a Drachm and Hemidrachm of Byzantium (416-357 B.C.); $\mathcal{A}\mathcal{E}$ (2), $\mathcal{A}\mathcal{E}$ 37 of Rhodes (c. 43 B.C.-A.D. 9), head of Dionysos left, *rev.* Nike standing right (BMC 364 var.); $\mathcal{A}\mathcal{E}$ 25 of Sidon (c. 78-46 B.C.), jugate busts right, *rev.* prow. *Very fine or fine.* 7
- 325 Greek bronzes (12), various, 26 mm. to 13 mm., some of Cilicia. *Fine and very fine.* 12

LOT

- 326 $\mathcal{A}\mathcal{R}$ Drachms (3), barbarous imitations of Kings of Syria (c. 1st Century B.C.), head right, *rev.* cornucopia. *Very fine and interesting.* 3
- 327 Part of a small hoard of $\mathcal{A}\mathcal{R}$ tetartemoria found in Ionia (23), archaic types, Phocæa (before 545 B.C.), head of griffin right (6); Clazomenæ (2), ram's head right; others, various types (15), including a Hemitartmorion. *Interesting, mostly fine, some better.* 23
- 328 $\mathcal{A}\mathcal{R}$ Drachm, barbarous imitation of the coinage of Kings of Cappadocia, head left, *rev.* Athena standing left, garbled legend (c. 1st Century B.C.), *very fine*; Greek $\mathcal{A}\mathcal{R}$ (6), Tetrobols and smaller. *Very fine or better.* 7
- 329 Domitia (wife of Domitian), $\mathcal{A}\mathcal{E}$ 20 of Ephesus, Δ OMITIACE BACTH, bust of Domitia right, *rev.* two Nemeses face to face (BMC 411). *Fine and rare.* 1

ROMAN

- 330 Denarii (2), Vespasian, *rev.* sacrificial implements (RIC 42); Macrinus, *rev.* Securitas standing left (RIC 92). *Both very fine.* 2
- 331 Clodius Albinus, Denarius, *rev.* Providence standing left (RIC 1a); Cappadocian Didrachm of Hadrian; and $\mathcal{A}\mathcal{E}$ 20 of Titus and Domitian, their jugate bust right, *rev.* equestrian figure left. *Fine or better.* 3
- 332 Denarii (3), L. Flaminius Chilo (42 B.C.) (Syd. 1088; C.2a), *scarce*; Domitian, *rev.* Minerva standing left; Marcus Aurelius; Antoninianus of Elagabalus (RIC 1), *scarce*; $\mathcal{A}\mathcal{E}$ core of a Denarius of Augustus, *rev.* crescent and star. *interesting. Fine or very fine.* 5
- 333 Sestertii (3), Severus Alexander, *rev.* Alexander in quadriga right (RIC 495), *rare*; Julia Mamæa, *rev.* Felicitas (RIC 335); Philip I, *rev.* Fortuna; As of Crispina, *rev.* Venus standing left (RIC 685). *Fine or very fine.* 4
- 334 Antoniniani (4), Salonina; Tacitus; Carus; Magnia Urbica, *rev.* Venus standing left (RIC 337); Folles (2); others (4), including a Colonial $\mathcal{A}\mathcal{E}$ of Macrinus, bust right, *rev.* bust of Diadumenian, and $\mathcal{A}\mathcal{E}$ 32 of Gordian III with Tranquillina. *Some very fine.* 10

Lot

- 335 Caracalla (A.D. 198-217), Æ 37 of Tarsus, draped bust left, *rev.* galley sailing left but with sail bellied out to right (*cf.* BMC 200). *Rare and fine to very fine.* 1
- 336 A small hoard of Denarii found recently in the Near East (34), comprising Marcus Aurelius (1), Julia Domna (2), Caracalla (4), Geta (3), Julia Mamaea (1), Gordian III (8, including two equestrian types), Maximinus I (4). *Mostly very fine or extremely fine.* 34
- 337 Caracalla, Antoninianus, *rev.* Pluto seated left (RIC 279), *rare*; Æ Dupondius, Vespasian, *rev.* caduceus between cornucopiae (RIC 798c); others, Æ (2), Æ (6). *Some very fine.* 10
- 338 Antoniniani (6), Gordian III, Gallienus, Valerian II, Postumus, Claudius Gothicus (2); Folles and other Æ denominations (7), Colonial Æ (5), others (3) including a Seljuk Æ Dirhem. *Fine, some very fine.* 23
- 339 Billon Tetradrachms (3), Syria, Philip I (2), Trajan Decius (1); Trajan, Æ As (RIC 664), Æ Semis (RIC 645); Æ 3, Jovian; Æ 4, Theodosius II, *rev.* cross in wreath; Colonial Æ (9), including Nero and Diadumenian. *Some very fine.* 16
- 340 Folles (25), Diocletian (5), Maximianus (10), Constantius I (5), Galerius (5). *Mostly very fine, many better.* 25
∴ This and the following two lots comprise a hoard, thought to be complete, recently uncovered in the Near East, not yet cleaned or recorded.
- 341 Folles (20), Diocletian (6), Maximianus (2), Constantius (5), Galerius (7). *Mostly very fine, many better.* 20
- 342 Folles (6), Severus II (306-307), various types. *Very fine, some better.* 6
- 343 Fourth Century Constantinian bronzes (21), Licinius I (2), Licinius II (1), Constantine I (10), Crispus (2), Constantine II (4), Constantius II (1), others (1). *Very fine, many better.* 21
- 344 Valens (A.D. 364-378), Æ 1, DN VALENS PF AVG, diademed, draped and cuirassed bust right, *rev.* RESTITVTOR REIPUBLICAE, Valens standing facing, head right, holding standard and Victory, in ex. SMNB. *Very fine and very rare.* 1

LOT

- 345 Galaria Valeria, Follis; Procopius (365-366), Æ 3, *rev.* Procopius standing facing, holding labarum and leaning on shield; Aelia Flaccila, Æ 2, *rev.* Flaccila standing facing. *Fine or better.* 3
- 346 Part of a hoard of anonymous Æ of the period of Julian II (36), Jupiter seated left, *rev.* Victory walking left (25) (*cf.* Sear, Seaby's Handbook, p. 333); Tyche of Antioch seated facing, *rev.* Victory standing left with lyre (11) (*cf.* Kress Sale, July 1971, lots 745-47). *Scarce, many fine.* 36

BYZANTINE

- 347 Phocas (602-610), Solidus, Class IV, *rev.* legend ends I (DO. 10j). *Extremely fine.* 1
- 348 Constantine V (741-751), Solidus, busts of Constantine and Leo IV facing, *rev.* bust of Leo III facing (BMC 7); Class I Tremissis (A.D. 705) of Justinian II, 2nd reign (705-711). *The second slightly creased, otherwise very fine.* 2
- 349 Constantine IX (1042-1055), Histamenon, bust of Christ facing, *rev.* bust of Constantine facing, wearing loros and holding sceptre and globus cruciger (BMC pl. LVII, 9, under Con. VIII). *Scarce and extremely fine.* 1
- 350 Constantine X (1059-1067), Histamenon, Christ seated facing, *rev.* Constantine standing facing, Virgin standing right crowning the emperor (BMC pl. LXI, 2/3). *Extremely fine.* 1
- 351 — Histamenon, similar to preceding. *Nearly extremely fine.* 1
- 352 Romanus III Argyrus (1028-1034), ÆR Third-Miliaresion (?), bust of the Virgin facing 'Orans', wearing nimbus and maphorion, in field M Θ and CK PΔ, *rev.* PWM, bust of Romanus facing, bearded, wearing crown and loros, in right hand patriarchal cross, in left globus cruciger. (BMC pl. LXII, 114, under Romanus IV. The B.M. specimen = De Salis in Rev. Num. 1859 = Sab. II, p. 172, No. 5. *Cf.* also B.S.F.N. Jan. 1966, pp. 53-54; Zacos and Veglery, N.C. 1960, p. 155; and Morrison, B.N. Cat., p. 628.) *Very fine and extremely rare.* 1

LOT

- 353 Tiberius III (698-705), Class 2 Follis (701-702), emperor standing, wearing military dress, holding globus cruciger, *rev.* M with Δ to right (the coin overstruck on an earlier Class 1 facing bust Follis) (DO. 11b); Class 1 Half-Follis (698-9), bust facing with crown and spear, *rev.* K, cross above, to left ANNO, to right I (DO. 12). *Very rare and fine.* 2
- 354 Justinian II, Half-Folles (2), 1st reign, Class 1 (685/6) (DO. 19); 2nd reign, Class 1 (705) (DO. 13), *both fine and very rare*; others (5), including two Decanummia of Constantine IV, Classes 1 and 2, and a Follis of Constantine V (*scarce*), *mainly fine.* 7
- 355 Michael I Rhangabe (811-813), Follis (Type 1, Michael alone), bust of Michael facing wearing loros, holding globus cruciger in right hand and a cross in left, *rev.* M between XXX and NNN, below A (BMC —, *cf.* p. 406, ref. to De Saulcy and Sabatier); John III (Nicæa), Æ Tetarteron (Hendy, pl. 34, 6); Byzantine lead seal. *The first two very rare, better than fine.* 3
- 356 — Follis (Type 2, Michael with Theohylactus), the two busts facing wearing chlamys and loros respectively, *rev.* M flanked by XXX and NNN, below A; Half-Follis of Justinian I and an Arab Byzantine imitative bronze. *The first rare and nearly very fine.* 3
- 357 Byzantine bronzes (20), comprising Folles and fractions of Anastasius, Heraclius, Justin II (1), anonymous (3), Michael VII Theophilus, Leo VI, Isaac II, Alexius III, Latin Empire, Alexius I and Manuel I. *Mostly fine or better.* 20
- 358 — Bronzes (12, including a Half-Follis of Justinian II, 1st reign, Folles of Leo IV and a Follis of Michael I and Theophylactus. *Mostly fine or better.* 12
- 359 — Bronzes (13), including Folles of Justinian I and Justinian II 2nd reign (DO. 12), and a scyphate Æ of the Paleologan period. *Mostly fine or better.* 13
- 360 — Bronzes (54), Period I, 491-685 (28), Period III, 717-842 (3), Period IV, 842-976 (5), Period V, 976-1081 (6), Period VI, 1081-1204 (8), Period of the Latin Empire (4). *Many fine.* 54

LOT

- 361 Billon Trachea of the period of the Latin Empire (1201-1261), considered to be 'Bulgarian imitation', various types. *Many very fine or better.* 49
- ∴ *This and the following lot are a recent hoard (thought to be complete) found recently in the area of Thessalonica.*

- 362 Billon Trachea, similar to preceding. *Many very fine or better.* 50
- 363 Palæologan $\mathcal{A}\mathcal{R}$ (3), Andronicus II with Michael IX (1), with Andronicus III (2), $\mathcal{A}\mathcal{E}$ of the period (2). *Rare and fine.* 5

MEDIÆVAL

- 364 Umayyads (A.D. 622-749), \mathcal{A} Dinar and $\mathcal{A}\mathcal{E}$ Follis (20 mm.), Caliph standing facing with his hand on sword (the attitude in which the 'Kutba' or Friday sermon was delivered), *rev.* pillar on two steps, circlet on top; together with an Utukid $\mathcal{A}\mathcal{E}$ Dirhem. *Mostly very fine.* 3
- 365 Utukid $\mathcal{A}\mathcal{E}$ Dirhems (4) (Ratto 2689 (2), 2693; Lane Poole pl. V, 1); Drachm of Shapur I (A.D. 241-272) (Göbl pl. 2, 23). *Mainly fine, the Drachm about extremely fine.* 5
- 366 Sassanian, Shapur I (241-272), Drachms (3), bust right, *rev.* fire altar flanked by two attendants (Göbl pl. 2, 23). *Very fine or better.* 3
- 367 ——— Drachms (3), similar to preceding. *Fine.* 3
- 368 Billon Deniers of the Crusaders (14), Amaury I (8) (1162-73), *rev.* + DE IERUSALEM, Holy Sepulchre (Schl. III, 19); Baldwin, *rev.* Tower of David (Schl. III, 21); Obol, types as Denier (Schl. III, 24 and p. 87), *extremely rare but broken*; Bohmond IV (2); Cyprus, Hugue I (1) (1205-1218) (Schl. VI, 4), *very rare*; Henry I (2) (1218-1253) (Schl. VI, 12, p. 187), *rare. Mainly fine.* 15
- 369 Mediæval Deniers (16), including Bishops of Meaux, Etienne de la Chapelle (1161-1171), Clemont (13th Century), Valence (4), together with an Obol of Valence (*rare*); others (10). *Many fine.* 17

MODERN

- 370 Lothringen, *AR* Teston, 1630, Francis II (1625-32), bust right, *rev.* coat-of-arms; other *AR* (5), including a Miliaresion of John I; together with two Utukid *Æ* Dirhems. *The first very fine.* 8
- 371 Austria, Maria Theresa, Talers (2), mint of Vienna, 1765 (Davenport 1112), 1770 (Davenport 1114). *Very fine.* 2
-
- 372 Macedon, Alexander III (336-323 B.C.), Tetradrachms, head of Herakles right, *rev.* Zeus seated left, holding eagle (M. 1298 and 703). *Very fine.* 2
- 373 ——— a similar lot (M. 680 and 696). *Very fine.* 2
- 374 ——— a similar lot (M. 686 var. and 392). *Very fine.* 2
- 375 ——— a similar lot (M. 1370 and 649). *Very fine.* 2
- 376 ——— a similar lot (M. 153 and 198). *Very fine.* 2
- 377 ——— a similar lot (M. — and 121). *Very fine.* 2
- 378 Syria, Demetrius I (), Tetradrachm, diademed head of Demetrius in wreath, *rev.* Tyche seated left (BMC 15). *Very fine.* 1
- 379 ——— a similar coin (BMC 14). *Very fine.* 1
- 380 ——— a similar coin (BMC 27). *Very fine.* 1
- 381 Syrian imitation Athenian Tetradrachms (2), 3rd-4th Century B.C., helmeted head of Athena right, *rev.* owl standing right, head facing. *Crude style, very fine.* 2
- 382 Basil I and Constantine VII (A.D. 869-879), Solidus, seated figure of Christ, *rev.* busts of Basil and Constantine facing, holding patriarchal cross between them (R.1858), *fine*; together with two imitation Venetian Ducats, *fine and very fine.* 2
- 383 Phœnicia, Sidon (c. 384-370 B.C.), Double-Shekel, galley left, *rev.* king in chariot left (BMC 17). *Fine.* 1

LOT

- 384 Attica, Athens, $\mathcal{A}\mathcal{R}$ Tetradrachm, c. 430 B.C. (17.05 grammes).
Almost very fine. 1
- 385 Cilicia, Celenderis (450-400 B.C.), $\mathcal{A}\mathcal{R}$ Stater, nude horseman r.,
rev. goat kneeling left, *rare*; Macedon, Alexander the
Great (336-323 B.C.), $\mathcal{A}\mathcal{R}$ Tetradrachm, head of Herakles
r., *rev.* Zeus seated, *about very fine.* 2
- 386 Greek Imperial $\mathcal{A}\mathcal{E}$: Pamphylia, Aspendus (1), Attalea (1),
Mazydus (6), Perga (12). 20
- 387 ——— Perga (15), Sillyum (5), Side (1); Cappadocia,
Cæsaria (1). 22
- 388 ——— Aspendus (1), Perga (11), Perga-Side Alliance, Tran-
quillina (2). *The last rare.* 14
- 389 ——— Pisidia, Isinda; Pednelessus, Trajan Decius, *rev.* Dioscuri,
fine and rare; Prostanna, Valerian, *rev.* Serapis, *scarce*;
Sagallassus (3). 6
- 390 ——— Cremna, Aurelian (11). *Some fine, all scarce.* 11
- 391 ——— Cremna, Gordian III; Cilicia, Pompeiopotis, Philip I;
Seleuceia Pieria, Trajan; Emisa, Antoninus Pius; Phœnicia,
Berytus (6), Byblos (1), Marathus (7), Palestine, Ascalon
(1). 19
- 392 $\mathcal{A}\mathcal{E}$ Judæa, Pontius Pilate, Prutah (3), lituus, date in wreath;
three ears of barley (2). *Two fine.* 3
- 393 $\mathcal{A}\mathcal{R}$ Roman, Denarii, Crepusia (B.1), Junia (B.16), Marc Antony
(C.60), Augustus (C.137), Hadrian (C.1134), Antoninus
Pius (C.284), Gordian (C.234). *Fine or better, but most
have been cleaned.* 7
- 394 Cyprus, Vespasian, Tetradrachm, year 9, temple of Aphrodite
(BMC 24); Citium, Tetrobol (449-425 B.C.); Salamis, $\mathcal{A}\mathcal{E}$ 15
(BMC 72). *The first fine.* 3
- 395 Miscellaneous ancient coins, mostly $\mathcal{A}\mathcal{E}$ (215). *Some fine.* 215
- 396 Miscellaneous ancient $\mathcal{A}\mathcal{E}$, mostly Roman, some scarce (101).
Some fine. 101

END OF FIRST DAY'S SALE

*Second Day's Sale***Thursday, May 25th, 1972**

commencing at 10 a.m. precisely

GOLD COINS

LOT

- 501 Gallic-Belgic, Morini *A* Stater, *obv.* blank, *rev.* disjointed horse, pellet below (Evans B.8 var.). *Fine and rare; ex Hird (1944) Collection.* 1
- 502 Ancient British, Uninscribed Stater, Westerham type (c. 95-65 B.C.), disintegrated head, *rev.* disjointed horse. *Irregular flan, otherwise fine and rare.* 1
- 503* — Uninscribed Stater, Whaddon Chase type (c. 45-20 B.C.), portions of Apollo head r., *rev.* horse to r., pellet within circle of dots below (M.134). *Very fine, rare; apparently found at Silchester.* 1
- 504 Edward III, London Noble, Treaty period B (1361-9), annulet before ED. *About very fine.* 1
- 505* — Post-Treaty, Calais Noble, flag at stern, E and pellet in centre of reverse, pellet each side of lis in upper and lower terminals. *Small edge crack, fine and rare.* 1
- 506 — Anglo-Gallic, Leopard (B.-J. 25/35). *Fine and rare.* 1
- 507* Henry V, London Noble, Class C, with mullet by sword arm and broken annulet on side of ship. *Weak in parts of legend, extremely fine, rare thus.* 1
- 508 — London Noble, Class C, mullet by sword arm, broken annulet on side of ship. *Clipped and crimped, fine, scarce.* 1
- 509 Henry VI, London Quarter-Noble, Annulet issue; France, Charles V, Franc-à-pied. *First very fine, latter has been mounted.* 2
- 510* Edward IV, First Reign (1461-70), Ryal or Rose-Noble, m.m. crown on reverse only, small trefoils in spandrils, trefoil stops both sides. *A very fine full coin.* 1

LOT

- 511 ——— Half-Ryal of London, m.m. crown on reverse only.
Has been mounted, fine, rare. 1
- 512 ——— Second Reign (1471-83), Angel, m.m. cross with pellet in
fourth quarter. *Fine or better.* 1
- 513 Henry VII, Half-Angel, m.m. pheon (1507-09) (Br. 5). *Very fine,*
rare. 1
- 514 Henry VIII, Half-Angel, First Coinage (1509-26), m.m. castle.
Fine, scarce. 1
- 515* ——— Angel, First Coinage (1509-26), m.m. portcullis crowned.
Sharp and almost extremely fine. 1
- 516* Edward VI, Third Period, Sovereign of Twenty-Shillings, m.m.
tun, half-length figure of King holding sword and sceptre.
About very fine, rare. 1
- 517 Mary, 'Fine' Sovereign of Thirty-Shillings, 1553, pomegranate
after MARIA and DNO, annulet stops. *Slightly crimped, nearly*
very fine, rare. 1
- 518* Elizabeth I, Half-Pound, m.m. cross crosslet (1560-61), beaded
inner circles. *Very fine.* 1
- 519 ——— 'Fine' Sovereign of Thirty-Shillings, m.m. escallop (1584-
86), Queen enthroned, *rev.* shield on double rose. *Slightly*
crimped, fine and rare. 1
- 520 ——— Pound of Twenty-Shillings, m.m. woolpack (1594-96).
Slight edge damage, fine and scarce. 1
- 521* ——— Pound of Twenty-Shillings, m.m. woolpack (1594-96).
similar to preceding but obverse mint mark at end of
legend. *Very fine, scarce.* 1
- 522* ——— Half-Pound, m.m. woolpack (1594-96). *Extremely fine,*
toned, rare. 1
- 523* James I, Third Coinage, Laurel, m.m. trefoil. *Obverse double-*
struck in parts, very fine. 1
- 524 ——— Rose-Ryal, m.m. mullet over coronet. *Nearly very fine,*
rare. 1

LOT

525	—— Laurel, m.m. thistle (1621-23). <i>Very fine.</i>	1
526	Charles I, Unite, 1st bust, with ruff, m.m. lis, double-arched crown. <i>Very fine.</i>	1
527	—— Double-Crown, m.m. cross calvary, <i>has been mounted and gilt</i> ; Crown, m.m. lis, <i>fine.</i>	2
528	Commonwealth, Unite, 1652 (2 over 0). <i>Rare and very fine but with edge damage due to being in a ring mount.</i>	1
529*	—— Unite, 1653. <i>Very fine.</i>	1
530	—— Unite, 1653. <i>Nearly very fine.</i>	1
531*	—— Double-Crown, 1650. <i>Extremely fine, toned, rare.</i>	1
532	—— Double-Crown, 1650. <i>Slightly crimped, nearly very fine, rare.</i>	1
533	—— Crown, 1652 (2 over 0), reads "ENGLAN". <i>Very fine but with trace of having been mounted, rare.</i>	1
534	Charles II, Five-Guineas, 1684 (4 over 3), plain. <i>Edge knock and scratches on reverse, otherwise very fine, toned.</i>	1
535	—— Five-Guineas, 1699, 1st bust. <i>Knocks in field, otherwise nearly very fine.</i>	1
536*	—— Two-Guineas, 1664, elephant before 1st bust. <i>Very fine, scarce.</i>	1
537*	William and Mary, Five-Guineas, 1691, elephant and castle under busts. <i>Almost very fine.</i>	1
538	—— Two-Guineas, 1694 (4 over 3), plain. <i>Very fine.</i>	1
539	—— Two-Guineas, 1694 (4 over 3), plain. <i>Almost extremely fine, toned.</i>	1
540	—— Guinea, 1789. <i>Very fine.</i>	1
541	—— Guinea, 1690. <i>Very fine, toned, rare.</i>	1
542*	William III, Two-Guineas, 1701. <i>Almost extremely fine, rare.</i>	1

LOT

543	Anne, Five-Guineas, 1709. <i>Initials scratched on obverse, otherwise nearly very fine.</i>	1
544	George I, Half-Guinea, 1719, <i>very fine</i> ; Quarter-Guinea, 1718, <i>has been mounted and gilt.</i>	2
545	George II, Five-Guineas, 1729, plain. <i>Nearly very fine.</i>	1
546*	— Two-Guineas, 1738. <i>Very fine.</i>	1
547*	— Two-Guineas, 1739, intermediate head. <i>Very fine.</i>	1
548	— Two-Guineas, 1739, similar. <i>Fine.</i>	1
549	— Guinea, 1733. <i>Very fine.</i>	1
550	— Half-Guinea, 1755. <i>Nearly extremely fine.</i>	1
551	— Half-Guinea, 1758. <i>Almost very fine.</i>	1
552	George III, Pattern Two-Pounds, 1820, inscribed edge. <i>Light hairline scratches, brilliant, very rare (60 struck).</i>	1
553	— Sovereign, 1820. <i>Extremely fine.</i>	1
554	— Proof Half-Sovereign, 1818, milled edge. <i>Light scratches, brilliant, rare.</i>	1
555	George IV, Proof Five-Pounds, 1826, inscribed edge. <i>Very fine, rare.</i>	1
556	— Proof Two-Pounds, 1826, inscribed edge. <i>Brilliant, rare.</i>	1
557	— Proof Two-Pounds, 1823, inscribed edge. <i>Slight scuffing, brilliant.</i>	1
558	— Two-Pounds, 1823. <i>Very fine.</i>	1
559	— Two-Pounds, 1823. <i>Almost very fine.</i>	1
560	— Proof Sovereign, 1821, edge milled. <i>Extremely fine, toned.</i>	1
561	— Sovereign, 1830. <i>Very fine.</i>	1

Lot

562	William IV, Sovereign, 1837. <i>Fine.</i>	1
563	Victoria, Proof Sovereign, 1871, plain edge, large initials on reverse. <i>Brilliant, scarce.</i>	1
564	—— Two-Pounds, 1893. <i>Very fine, but knock on obverse rim.</i>	1
565	—— Five-Pounds, 1893, <i>about very fine</i> ; Half-Sovereign, 1887, <i>very fine</i> ; India, 10-Rupees, 1870, <i>fine.</i>	3
566	—— Jubilee 1887, £2, £1 and 10/-; <i>Æ</i> Crown to 3d. <i>Mostly very fine or better.</i>	10
567	Edward VII, Five-Pounds, 1902. <i>Matt proof, extremely fine.</i>	1
568	—— Two-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1
569	George V, Proof Two-Pound and One-Pound, 1911. <i>Light hair-line scratches, brilliant.</i>	1
570	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, <i>Æ</i> Crown to <i>Æ</i> Farthing, in the two cases of issue. <i>Brilliant, some toning.</i>	19
571	George V, 1911 specimen set, £5 £2, £1 and 10/-, <i>Æ</i> 2/6d. to Maundy Penny, in case of issue. <i>Brilliant.</i>	12
581	Sovereigns, Victoria, young head, shield reverse, 1856, 1886 S; St. George reverse, 1886 M; old head, 1899, 1900, 1901 P; Half-Sovereign, 1900. <i>Mostly very fine.</i>	7
582	Sovereigns, 1914, 1925, 1927 SA, 1931 SA, 1967, 1968, 1969; Half-Sovereigns, 1912 S, 1915 S. <i>Very fine and better.</i>	9
583	Sovereigns, Victoria, young head, shield reverse, 1881 S; St. George reverse, 1884 M; veiled head, 1899 P; George V, 1916 London, 1918 M, 1931 P. <i>Mostly extremely fine, some scarce.</i>	6
584	Venezuela, 100-Bolivares, 1886. <i>Very fine.</i>	1
585	Sardinia, 20-Lire, 1833, m.m. eagle head, incuse P. <i>About fine.</i>	1
586	Russia, 15-Roubles, 1897; 10-Roubles, 1901; 5-Roubles, 1899. <i>Very fine.</i>	3

LOT

- 587 Victoria, Jubilee medal, 1887, by J. E. Boehm, in case of issue. *Hairline scratches but brilliant.* 1
- 588 — A similar medal (in 1897 case). *Hairline scratches but brilliant.* 1
- 589 — Jubilee medal, 1897, large size, in case of issue. *Extremely fine.* 1
- 590 — A similar medal, in case of issue. *Extremely fine.* 1
- 591 — Jubilee medals, 1897, small size (2); George V, Jubilee medal, 1935, small size, all in cases of issue. *Extremely fine or better.* 3
- 592 Edward VII, Coronation medal, 1902, large size. *Extremely fine.* 1
- 593 — A similar medal. *Extremely fine.* 1
- 594 George VI, Coronation medal, 1937, large size. *Brilliant but some hairline scratches.* 1
- 595 Gilbert Blane Prize medal, by Pistrucci, to Staff Surgeon R. Eustace, H.M.S. "Himalaya", 1873, in case. *Extremely fine.* 1
- 596 Battle of Britain, set of three gold medals by A. Games, in case. *Brilliant.* 3
- 597 Churchill Stamp Replicas (2), in case; gold medal by Toye, Kenning, 1½ in. diameter; Westminster Abbey silver medal, in cases. *Extremely fine.* 4
- 598 Sir Winston Churchill, set of two gold medals, 1965, by Spink & Son, facing head, *rev.* after Low cartoon, 2¼ in. and 1½ in. diam. (numbered 80 of 500 and 1,000 issued respectively). *Brilliant mint state.* 2
- 599 — Another set (numbered 81). *Brilliant mint state.* 2
- 600 Shakespeare, 9ct. gold medal by P. Vince, 1964, 32 mm.; Churchill, three small gold medals by C. Ironside, 20 mm. *All extremely fine.* 4
- 601 Edward VII, small official gold Coronation medal, 1902; another, silver; Proof Sixpence, 1902; George V, small official silver Coronation medal, 1911. *Very fine.* 4

LOT

- 602 The Young Pretender, miniature oval medal (or tongue piece), bust right, by Pingo (M.I. 601/253). *Extremely fine and very rare.* 1
- 603 The Battle of Hastings, set of two gold medals by Spink & Son, William I enthroned, *rev.* the fleet at sea, $1\frac{1}{2}$ in. and $2\frac{1}{4}$ in. diam., numbered 118 (of 150 sets issued), in case. *Brilliant mint state.* 2
- 604 Austria, Maria Theresia, gold medal commemorating her Coronation, 1743, rampant lion, *rev.* crown over legend, 26 mm. *Extremely fine.* 1
- 605 Russia, gold medal of Maria Alexandrovna, signed B. HNKOH . P, *rev.* academic figure, 32 mm. *Very fine.* 1
- 606 France, Napoleon and Marie Louise of Austria, gold medal, 1810, by Andrieu and Jovannin, conjoined busts right, *rev.* standing figures by altar. *Almost extremely fine, but small nick in obv. field.* 1
- 607 Edinburgh, James VI, Medical Academy, gold prize medal awarded to George Sackville Sutherland, 1857, *obv.* arms, *rev.* inscription, 45 mm. *Extremely fine.* 1

SILVER & COPPER COINS

- 608 Iceni (30 B.C.–A.D. 10), \mathcal{A} R Stater, *obv.* head, *rev.* horse; Armorican Channel Isles (c. 75-50 B.C.), billon Stater and Quarter-Stater; Ancient British intaglio, *obv.* horse looking over shoulder, *rev.* blank (found at Peterborough). 4
- 609* \mathcal{A} R Anglo-Saxon, Sceat, early period (c. A.D. 575-775), radiate bust r., *rev.* standard (S.350; N.40). *Very fine, scarce.* 1
- 610 \mathcal{A} E — Northumbria, Aethelred II, first reign (841-844), Styca, moneyer Leofthegn (N.188, pl. 2, No. 10), *about very fine, rare*; different types, moneyers Leofthegn and Monne; Eanred, moneyer Herreth; Archbishop of York, Wigmund, moneyer Ethelweard, *mostly very fine.* 5
- 611 \mathcal{A} R Viking coinage of York, CVNNETTI type Penny (S.532). *Very fine.* 1

Lot

- 612* \mathcal{R} — St. Peter coinage, Penny, early issue, *rev.* cross pattée (S.543; N.551). *Fine, rare.* 1
- 613* \mathcal{R} Kings of Wessex, Aethelwulf (839-858), Penny, Canterbury, Phase III (BMC ia), monogram of CANT, *rev.* in centre DORIB, small letters, moneyer Hunbearht (N.616). *Fine, very rare.* 1
- 614* \mathcal{R} — Aethelberht (858-865/6), Penny, Canterbury (BMC i), bust r., *rev.* moneyer's name on and between the limbs of a beaded cross, moneyer Dudwine (N.620). *Very fine, scarce.* 1
- 615* \mathcal{R} — Aethelred I (865/6-871), Penny (BMC ii), diademed bust r., *rev.* moneyer's name, Ethelred, in three lines, in and between two unbroken lunettes (N.622). *Very fine, rare.* 1
- 616* \mathcal{R} — Alfred the Great (871-899), London Penny (BMC vi), diademed bust r., *rev.* monogram of Londonia (N.644). *Obverse very fine, reverse extremely fine, toned, rare.* 1
- 617* \mathcal{R} — Edward the Elder (899-924/5), Penny (BMC ii), small cross pattée, *rev.* moneyer's name, Aethelstan, in two lines divided by three pellets, trefoil of pellets above and below (N.649). *Very fine, scarce.* 1
- 618* \mathcal{R} Aethelstan (924-939), Penny (BMC v), Shrewsbury, small cross pattée, *rev.* moneyer's name, Eofermund, and mint name, around small cross pattée (N.672). *Fine and rare.* 1
- 619* \mathcal{R} Eadmund (939-946), Penny (BMC i), small cross pattée, annulet above, *rev.* moneyer's name, Ingelgar, in two lines, divided by three crosses pattée, trefoil of pellets above and below (N.706). *Extremely fine and a very rare variety. Perhaps the earliest use of the annulet in field for York.* 1
- ∴ *Ex Rashleigh, Carlyon-Britton and Lockett (583) Collections.*
- 620 \mathcal{R} Eadred (946-955), Penny (BMC i), small cross pattée, *rev.* moneyer's name, Wulfstan, in two lines divided by a cross and two annulets, rosette of pellets above and below (N.708). *Very fine; ex Lockett (2746) Collection.* 1

LOT

- 621* Æ Eadwig (955-959), Penny (BMC i), small cross pattée, *rev.* moneyer's name, Heriger, in two lines divided by three crosses, trefoil of pellets above and below (N.724). *Fine and scarce.* 1
- 622* Æ Eadgar (959-973), Penny, York (BMC vi), diademed bust to left, *rev.* ODA MO EO FERPIC, small cross pattée in centre. *Fine and very rare; ex Lockett (2756) Collection.* 1
- 623* Æ Harold II (1066), Penny, Wilton (BMC i), bust left with sceptre, moneyer Aelfwold (N.836). *About extremely fine, scarce.* 1
- 624 Æ William I (1066-1087), Penny, London, profile left type (Br. 1), Eadwine. *Nearly very fine, rare.* 1
- 625 Æ — Penny, London, Canopy type (Br. 3), Eadwine. *Very fine but striking hole in flan.* 1
- 626 Æ — Penny, York, Two Sceptres type (Br. 4), Outhbern. *Very fine.* 1
- 627* Æ — Penny, Winchester, Sword type (Br. 6), Godwine. *Almost extremely fine, rare.* 1
- 628* Æ — Penny, London, Profile Right type (Br. 7), Aelfwine. *Fine and rare.* 1
- 629* Æ William II (1087-1100), Penny, Thetford, Profile type (Br. 1), Neigel (quoted in BMC "Norman Kings"). *Weakly struck but very fine and very rare.* 1
∴ Ex Cuff, Bergne, Brice, Montagu, Roth and Lockett (2888) Collections.
- 630* Æ Henry I (1100-1135), Penny, Shaftesbury, Pellets in Quatrefoil type (Br. 14), Saric. *Very fine and rare.* 1
∴ Ex Carlyon-Britton, Cassal and Lockett (1083) Collections.
- 631* Æ Stephen (1135-1154), Penny, Wilton, "Watford" type (Br. 1), Falche. *Very fine, rare; ex Lockett (2950) Collection.* 1
- 632* Æ — Penny, Awbridge type (Br. 7), Norwich, Willem. *Obverse legend slightly improved by tooling, very fine, rare; ex Drabble (996) Collection.* 1

LOT

- 633* AR **Barnstaple Mint**, Aethelred II, Penny, Long Cross type (BMC IVa), Byrhsige. *Fine, very rare.* 1
- 634 AR **Bath Mint**, Aethelred II, Penny, Long Cross type (BMC IVa), Aelfric. *Very fine, rare.* 1
- 635 AR — Cnut, Penny, Helmet type (BMC 14), Aethestan. *Very fine, rare; ex Lockett (3759) Collection.* 1
- 636 AR **Bedford Mint**, Cnut, Penny, Short Cross type (BMC 16), Aegelman. *Fine and rare.* 1
- 637 AR — William I, Penny, PAXS type (Br. 8), Sibrand. *Fine, scarce.* 1
- 638 AR **Bristol Mint**, William I, Penny, PAXS type (Br. 8), Spein. *Fine and rare.* 1
- 639* AR **Buckingham Mint**, Cnut, Penny, Quatrefoil type (BMC VIII), Leofric (die duplicate of BNJ 1965, Pl. IV). *About extremely fine, very rare.* 1
- 640* AR **Bridport Mint**, William I, Penny, PAXS type (Br. 8), Aelfric. *Very fine, very rare.* 1
- 641 AR **Bury St. Edmunds Mint**, Edward the Confessor, Penny, Hammer Cross type (Br. 8), Morcere. *Weak and metal flaws on obverse, about fine, very rare.* 1
- 642 AR **Cambridge Mint**, Aethelred II, Penny, Helmet type (Br. 4), Wulfsige, *striking crack, nearly very fine*; Cnut, Penny, Quatrefoil type (Br. 2), Cnit, *very fine, rare.* 2
- 643* AR **Cardiff (?) Mint**, William I, Penny, PAXS type (Br. 8), moneyer uncertain (same dies as BMC 888, Pl. XXIII, No. 16). *Very fine, very rare.* 1
- 644 AR **Canterbury Mint**, Pennies, Aethelred II, Small crvx type, Eadwold, *crimped but fine and rare*; Cnut, Helmet type (Br. 3), Leofwine, *almost very fine.* 2
- 645* AR **Chester Mint**, Aethelred II, Last Small Cross type, Leofwine. *Almost extremely fine, rare.* 1
- 646 AR — Edward the Confessor, Penny, Pyramids type (Br. 10), Bruninc. *Almost very fine.* 1

LOT

- 647 AR **Chichester Mint**, Edward the Confessor, Pennies (2), Hammer Cross type (Br. 8), Wulfric, *fine*; Pyramids type (Br. 10), Aelfwine, *very fine*. 2
- 648* AR **Cissbury (Sussex) Mint**, Aethelred II, Penny, Last Small Cross type, Ceolnoth. *Fine, a mint of the highest interest and rarity; ex Lockett (2764) Collection.* 1
- 649 AR **Colchester Mint**, Pennies (2), Aethelred II, Last Small Cross type, Eadwine, *weak in parts, about fine, rare*; Cnut, Helmet type (Br. 3), Wulfwine, *very fine*. 2
- 650* AR **Cricklade Mint**, William I, Penny, PAXS type (Br. 8), Aelfwine, annulet on right shoulder. *Very fine, very rare; ex Ready and Drabble Collections.* 1
- 651* AR **Derby Mint**, Aethelred II, Penny, First Hand type (Br. 2), Wulfstan. *Almost extremely fine, very rare.* 1
- 652 AR ——— Penny, Long Cross type (Br. 5), Godwine. *Very fine, very rare.* 1
- 653 AR **Dorchester Mint**, Aethelred II, Penny, Long Cross type (Br. 5), Wulfnoth. *Slightly bent, very fine, very rare.* 1
- 654 AR ——— William I, Penny, PAXS type (Br. 8), Otor, P of PAXS in fourth quarter. *Very fine and very rare; ex Carlyon-Britton and Lockett (3869) Collections.* 1
- 655 AR **Dover Mint**, Aethelred II, Penny, Last Small Cross type, Brihtmaer, *very fine*; Edward the Confessor, Penny, Facing Bust type (Br. 9), Ceolwig, *extremely fine.* 2
- 656 AR **Exeter Mint**, Aethelred II, Penny, First Hand type (Br. 2), Luda; Edward the Confessor, Penny, Helmet type (Br. 6), Lifinc. *Both almost extremely fine.* 2
- 657* AR **Gloucester Mint**, Harold I, Penny, Long Cross and Fleur-de-lis type (BMC Vc), Aelric. *Extremely fine and very rare; ex Burstal and Lockett (2795) Collections.* 1
- 658 AR ——— William I, Penny, PAXS type (Br. 8), Silac, annulet on shoulder. *Very fine but weak in parts.* 1
- 659 AR **Hastings Mint**, Edward the Confessor, Penny, Sovereign type (Br. 7), Brid. *Almost extremely fine.* 1

Lot

- 660 Æ ——— Penny, Hammer Cross type (Br. 8), Duninc. *Very fine.* 1
- 661 Æ **Hereford Mint**, Edward the Confessor, Penny, Sovereign type (Br. 7), Leofenoth. *Very fine, very rare; ex Argyll Collection.* 1
- 662 Æ ——— William I, Penny, PAXS type (Br. 8), Lifstan. *Very fine.* 1
- 663* Æ **Hertford Mint**, Aethelred II, Penny, CRVX type (Br. 3), Aethelwerd. *Very fine, rare.* 1
- 664* Æ ——— Edward the Confessor, Penny, Facing Bust type (Br. 9), Wilgrip. *Weak in parts, very fine, rare.* 1
- 665* Æ **Huntingdon Mint**, Edward the Confessor, Penny, Expanding Cross type (Br. 5), Godric. *Very fine, rare; ex Lockett (2810) Collection.* 1
- 666 Æ ——— Penny, Hammer Cross type (Br. 8), Godwine. *Nearly very fine, rare.* 1
- 667* Æ **Hythe Mint**, William I, Penny, PAXS type (Br. 8), Edred. *Good and very rare.* 1
- 668* Æ **Ilchester Mint**, Aethelred II, Penny, Long Cross type (Br. 5), God. *Very fine, very rare.* 1
- 669 Æ **Ipswich Mint**, Aethelred II, Penny, First Hand type (Br. 2), Waltferth, variety with sleeve to hand. *Extremely fine, rare; ex Lockett (670) Collection.* 1
- 670 Æ ——— Edward the Confessor, Penny, Facing Bust type (Br. 9), Bruninc. *Very fine; ex Lockett (2826) Collection.* 1
- 671* Æ **Langport Mint**, Edward the Confessor, Penny, Short Cross type (Br. 3), Eodrie. *Very fine and extremely rare; ex Carlyon-Britton and Lockett (3794) Collections.* 1
- 672 Æ **Leicester Mint**, Pennies, Aethelred II, Long Cross type (Br. 5), Aelfric, *extremely fine, ex Lockett (3746) Collection;* William I, PAXS type (Br. 8), Godric, *very fine.* 2

LOT

- 673 Æ **Lewes Mint**, Pennies, Aethelred II, Long Cross type (Br. 5),
 Mercwine, *very fine, a rare moneyer*; Edward the Con-
 fessor, Sovereign type (Br. 7), Eadward, *very fine but weak*
on reverse. 2
- 674 Æ **Lincoln Mint**, Pennies, Aethelred II, Long Cross type (Br. 5),
 Unbein; Cnut, Quatrefoil type (Br. 2), Osgot; Short Cross
 type (Br. 4), Cwart. *All about very fine.* 3
- 675 Æ ——— Pennies, Edward the Confessor, Expanding Cross type
 (Br. 5), Brihtric; William I, PAXS type (Br. 8), Ulf. *Fine*
or better, both weak in parts. 2
- 676 Æ **London Mint**, Aethelred II, Penny, Helmet type (Br. 4),
 Eadwold. *Very fine.* 1
- 677 Æ **Lydford Mint**, Aethelred II, Penny, First Hand type (Br. 2),
 Aethered. *Almost very fine, rare.* 1
- 678 Æ ——— Penny, CRVX type (Br. 3), Goda. *Very fine, rare.* 1
- 679 Æ ——— Penny, Last Small Cross type, Goda. *Fine.* 1
- 680* Æ **Lympne Mint**, Aethelred II, Penny, CRVX type (Br. 3),
 Leofric. *Very fine and rare; ex Lockett (683) Collection.* 1
- 681 Æ **Maldon Mint**, Aethelred II, Penny, CRVX type (Br. 3), Aelf-
 wine. *Very fine but cracked, rare; ex Lockett (683) Col-
 lection.* 1
- 682* Æ **Malmesbury Mint**, Cnut, Penny, Quatrefoil type (Br. 2),
 Bricstan. *Extremely fine and extremely rare; ex Lockett*
(3752) Collection. 1
- 683* Æ **Marlborough Mint**, William I, Penny, PAXS type (Br. 8), Cild.
*Struck from rusty dies; very fine and very rare; ex Rash-
 leigh, Carlyon-Britton and Lockett (976) Collections.* 1
- 684* Æ **Nottingham Mint**, Aethelred II, Penny, CRVX type (Br. 3),
 Oswold. *Very fine, very rare.* 1
- 685 Æ **Norwich Mint**, Pennies, Aethelred II, Long Cross type (Br.
 5), Swertinc; Edward the Confessor, PACX type (Br. 4),
 Leofwi. *Very fine, the last ex Carlyon-Britton, Wheeler*
and Lockett (2809) Collections. 2

LOT

- 686 AR **Oxford Mint**, Pennies, Aethelred II, Helmet type (Br. 4), Aethelric, *very fine*; Cnut, Quatrefoil type (Br. 2), Sewine, *cracked but very fine and rare*. 2
- 687 AR **Rochester Mint**, Aethelred II, Penny, CRVX type (Br. 3), Sidwine, *about fine but cracked*; another, Last Small Cross type, Aelfheh, *very fine*, ex Lockett (652) Collection. 2
- 688* AR **Romney Mint**, William I, Penny, Two Stars type (Br. 5), Aelmar. *Extremely fine, rare*; ex Lockett (3853) Collection. 1
- 689 AR **Salisbury Mint**, Pennies, Cnut, Short Cross type (Br. 4), Godwine; William I, PAXS type (Br. 8), Godwine. *Very fine, the last ex Lockett (983) Collection*. 2
- 690* AR **Sandwich Mint**, Edward the Confessor, Penny, Small Flan type (Br. 3), Farehir (BMC 1151). *Very fine, rare*. 1
- 691 AR — William I, Penny, PAXS type (Br. 8), Godwine. *Very fine*. 1
- 692 AR **Shaftesbury Mint**, Pennies, Aethelred II, Last Small Cross, Saewine; Cnut, Short Cross (Br. 4), Aelfric. *Fine or better, both ex Lockett (652 and 745) Collection*. 2
- 693 AR **Shrewsbury Mint**, Cnut, Penny, Quatrefoil type (Br. 2), Aelfhelm. *Edge crack, otherwise very fine, scarce*. 1
- 694 AR — Edward the Confessor, Penny, Pyramids type (Br. 10), Wulfmaer. *Extremely fine*. 1
- 695 AR **Southampton Mint**, Aethelred II, Penny, Long Cross type (Br. 5), Aethelnoth. *Very fine, rare*. 1
- 696 AR **Southwark Mint**, Aethelred II, CRVX type (Br. 3), Heawulf. *Extremely fine*. 1
- 697* AR **Stafford Mint**, Edward the Confessor, Pyramid type (Br. 10), Godwine. *Double-struck on reverse, extremely fine, rare*. 1
- 698 AR **Stamford Mint**, Cnut, Penny, Helmet type (Br. 3), Aescman. *Very fine, rare*; ex Lockett (2782) Collection. 1
- 699 AR — Edward the Confessor, Penny, Trefoil Quadrilateral type, Harcin. *Edge crack, fine and rare*. 1

LOT

- 700 Æ **Steyning Mint**, Edward the Confessor, Penny, Pointed Helmet type (Br. 6), Wulfric. *Weak in parts, very fine*; another, Hammer Cross type (Br. 8), Diorman, *extremely fine*. 2
- 701* Æ **Taunton Mint**, Harthacnut, Penny, Arm and Sceptre type, with name Harthacnut (Br. 2), Boga. *Extremely fine and extremely rare*; ex Carlyon-Britton and Lockett (2804) Collections. 1
- 702 Æ **Thetford Mint**, Pennies, Aethelred II, Last Small Cross type, Edwine, *nearly extremely fine*; Edward the Confessor, Radiate type (Br. 2), Estmund, *fine but cracked*. 2
- 703 Æ **Totnes Mint**, Aethelred II, Penny, CRVX type (Br. 3), Aelfstan. *Very fine*. 1
- 704 Æ ——— Penny, Last Small Cross type, Huneman. *Fine and rare*. 1
- 705 Æ **Wallingford Mint**, Pennies, Edward the Confessor, Pointed Helmet type (Br. 6), Brand, *weak in parts, extremely fine*; William I, Bonnet type (Br. 2), Brihtmaer, *struck from rusty dies, reverse weak, fine*. 2
- 706 Æ **Warwick Mint**, William I, Penny, PAXS type (Br. 8), Thurcil, *slightly bent, weak in parts, very fine*; **Wareham Mint**, William I, Penny, PAXS type (Br. 8), Sideloc, *weak in parts, nearly very fine, both rare*. 2
- 707* Æ **Watchet Mint**, Aethelred II, Penny, Second Hand type, with sceptre (BMC IID), Sigeric. *Very fine and very rare*; ex Carlyon-Britton and Lockett (3730) Collections. 1
- 708 Æ **Wilton Mint**, Pennies, Edward the Confessor, Trefoil Quadri-lateral type (Br. 1), Aelfwine, *very fine*, ex Lockett (2805) Collection; Pointed Helmet type (Br. 6), Thurcil, *fine*. 2
- 709* Æ **Winchcombe Mint**, William I, Penny, PAXS type (Br. 8), Goldwine. *Extremely fine and extremely rare*; ex Lockett (991) Collection. 1
- 710 Æ **Winchester Mint**, Pennies, Aethelred II, First Hand type (Br. 2), Aestestan, *fine*; Last Small Cross type, Alfwold, *almost extremely fine*. 2

LOT

- 711 Æ ——— Pennies, Edward the Confessor, Facing Bust type (Br. 9), Lifinc, *almost extremely fine*; William I, PAXS type (Br. 8), Aestan, *very fine but weak in parts*. 2
- 712 Æ **Worcester Mint**, Aethelred II, Penny, Long Cross type (Br. 5), Wulfric. *Very fine; ex Shelton Young Collection*. 1
- 713 Æ ——— Edward the Confessor, Penny, Hammer Cross type (Br. 8), Leofstan. *Extremely fine, rare*. 1
- 714 Æ **York Mint**, Aethelred II, Penny, Long Cross type (Br. 5), Sumerlede, cross in second quarter and pellet in third quarter of reverse. *Very fine*. 1
- 715 Æ ——— Pennies, Aethelred II, Last Small Cross type, Outhgrim; Cnut, Pointed Helmet type (Br. 3), Wulfnoth. *Very fine*. 2

INTERVAL

Sale recommences at 1 p.m. precisely

- 716 Æ Denmark, Sven Estrithson (1047-74), Penny, Roskilde Mint, trifoliate design, *rev.* large quatrefoil, open cross in centre, blundered legends (H. IX/38). *Very fine and rare*. 1
- 717 Æ ——— Penny, Roskilde Mint, large quatrefoil, *rev.* inscription in two lines, blundered legends. *Very fine and rare*. 1
- 718 Æ ——— Penny, Roskilde Mint, similar to preceding. *Very fine and rare*. 1
- 719 Æ ——— Penny, Slagelse Mint, *obv.* cross of annulets and saltires, *rev.* cross voided, XPO in angles, blundered legends. *Very fine and very rare*. 1
- 720 Æ ——— Penny, Lund Mint, Paschal Lamb to right, *rev.* eagle with head turned left, blundered legends (H. VIII/17). *Repaired, otherwise very fine and rare*. 1
- 721 Æ ——— Magnus the Good (under Sven Estrithson), Penny, Lund, Christ standing, *rev.* lozenge with trefoil at each terminal (H. IX/28). *Very fine, rare*. 1

LOT

- 722 AR — Christopher I, billon Penning of Ribe (M-B 95); Frederick II, Huid, 1582 (H.29); Harthacnut, Penny, FRARD . O . LV + N. *The last fine, all rare.* 3
- 723 AR Danish East Anglia, St. Edmund Penny; Edward the Confessor, Penny, Expanding Cross type, light issue, York, Thorr. *Very fine and fine.* 2
- 724 AR Viking coinage, East Anglia, St. Edmund; York, St. Peter, early issue, *large fragment missing and poor*; Aethelred II, Pennies, Second Hand type, London, Beornulf, *cracked*; Long Cross type, Stamford, Ascwig, *cracked.* 4
- 725 AR Pennies, St. Edmund, trefoil of pellets each side of A; Henry II, Tealby type of Bury St. Edmunds; John of Ireland, Dublin; Denier of Edward the Black Prince. *Fine and very fine.* 4
- 726 AR Pennies, Edward the Elder, Small Cross type, Rinard, single pellet above and below; Aethelred II, Long Cross, London, Leofstan. *Fine.* 2
- 727 AR Pennies, Aethelred II, CRVX type, London, Eadmund; Long Cross type, Winchester, Burhtwold; Thetford, Manna; Esterlin of Robert Bethune, Count of Flanders; Cnut, Short Cross Penny, Winchester, Pulnoth, *cracked.* 5
- 728 AR Aethelred II, Pennies, CRVX type, Rochester, Edsige, *fine*; Last Small Cross, Southwark, Eadwine, *cracked.* 2
- 729 AR — Pennies, Helmet type, Exeter, Carla; Long Cross type, Canterbury, Leofric. *The last fine.* 2
- 730 AR — Pennies, CRVX type, Oxford, Wulfwine; Cnut, Short Cross, London, God. *Fine or better.* 2
- 731 AR — Penny, Last Small Cross, GODA ON LYDAFOR; Cnut, Helmet type, Norwich, Hwateman. *The first fine.* 2
- 732 AR Edward the Confessor, Penny, Sovereign type, Winchester, Spracelinc; Viking coinage of York, CVNETTI type Penny. *Very fine or better.* 2
- 733 AR — Penny, Pyramids type, Wilton, Winus; William I, PAXS type, Colchester, Wulfric. *The first fine.* 2

LOT

- 734 Æ Harold I, Penny, Long Cross and Fleur-de-lis type, London, Godric (?). *Cracked, very fine, scarce.* 1
- 735 Æ William I, Pennies, Two Stars type, Southampton, Saewine; PAXS type, Winchester, Siword. *Fine or better.* 2
- 736 Æ William II, Penny, Cross in Quatrefoil type, London, Leofwine. *Almost very fine, rare.* 1
- 737 Æ Pennies, Henry I (BMC XV), Winchester; Henry II, Tealby type (2), one of Bury St. Edmunds. *Fair.* 3
- 738 Æ Henry V, Groat, Class C, mullet in centre of breast (Br. IVb(1)/Va), *fine*; Edward IV, 1st reign, Light coinage, London Groat, m.m. rose, no marks, *almost very fine, rare.* 2
- 739 Æ Henry V, Groat, Class G, with no marks (Br. Va/Vc), *good and rare*; Henry VI, London Groat, Leaf-trefoil, reading SIVITAS, *fine and rare.* 2
- 740 Æ Groats, Henry VI, Trefoil-pellet and Leaf-pellet, London; Edward IV, London, Light coinage, m.m. rose. *All about extremely fine.* 3
- 741 Æ Henry VII, Groat, Profile issue, m.m. crosslet; Henry VIII, Halfpence (2), 1st issue, London, m.m. castle; 2nd issue, Archbp. Lee at York. *About very fine.* 3
- 742 Æ Edward VI, "Fine" 6d., m.m. tun; Mary, Groat, m.m. pomegranate; Elizabeth I, milled Shilling, small size. *First two very fine, the last tooled in field.* 3
- 743 Æ Edward VI, Crown, 1551, m.m. y. *Almost very fine.* 1
- 744* Æ — Crown, 1551, m.m. y. *Very fine but weak on reverse.* 1
- 745 Æ Philip and Mary, Shilling, undated, full titles, with mark of value, *almost very fine*; Elizabeth I, milled Shilling, m.m. star, small size, *very fine.* 2
- 746 Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Very fine, rare.* 1
- 747 Æ — Crown, m.m. 1 (1601), similar. *Edge damaged, otherwise about fine.* 1

Lot

748	Æ ——— Halfcrown, m.m. 1 (1601). <i>Very fine.</i>	1
749	Æ ——— Pattern Penny Pledge, 1601 (P.3). <i>Very rare and almost extremely fine.</i>	1
750	Æ James I, 3rd coinage, Crown, m.m. trefoil (N.2120). <i>Very fine and rare.</i>	1
751	Æ ——— Crown, 3rd coinage, m.m. lis, plume over shield on reverse, <i>worn but rare</i> ; Halfcrown, 3rd issue, m.m. lis; Scottish 30/-, m.m. thistle, <i>about fine.</i>	3
752	Æ ——— Shilling, 3rd coinage, 6th bust, with plume over shield on reverse. <i>Good fine, rare; ex Lockett Collection.</i>	1
753	Æ ——— Sixpences (3), 1603, 1605, 1622; Charles I, Sixpences (4). <i>Mostly fine.</i>	7
754	Æ Charles I, Tower Mint, Crown, type 3a, m.m. bell (over port-cullis on <i>obv.</i>), large horse, sword upright, <i>rev.</i> oval shield (F.25). <i>Very fine, rare.</i>	1
755	Æ ——— ——— Crown, m.m. bell (1634-5), similar to preceding. <i>Very fine, rare.</i>	1
756	Æ ——— ——— Halfcrown, m.m. harp, 2c, <i>a round coin, weak on m.m., but very fine</i> ; Shilling, m.m. (R); Sixpence, m.m. triangle, <i>about fine.</i>	3
757	Æ ——— ——— Crown, m.m. lis (1625). <i>Almost very fine, rare.</i>	1
758	Æ ——— ——— Crown, m.m. cross calvary (? obverse over lis); another, under Parliament, m.m. eye. <i>Both good and rare.</i>	2
759	Æ ——— ——— Crown, m.m. plume, <i>rev.</i> oval shield, dividing C-R, plume above. <i>Fine, rare.</i>	1
760	Æ ——— ——— Shilling, m.m. cross on steps, lightweight, small XII, <i>fair and rare</i> ; Sixpence, m.m. tun, as first Aberystwyth bust but with small VI; Lundy Island Sixpence, 1646, <i>fine or better.</i>	3
761	Æ ——— Briot's Crown, 1st milled issue (1631-32), m.m. flower and B on obverse, B on reverse. <i>Very fine, rare.</i>	1

LOT

- 762 AR — Oxford Mint, Half-Pound, 1643, *obv.* m.m. plume, King riding over arms, *rev.* m.m. group of four pellets. *Almost extremely fine, toned, rare.* 1
- 763 AR — — Half-Pound, 1643, same dies as preceding. *About very fine, rare.* 1
- 764* AR — — Half-Pound, 1642, *obv.* m.m. plume, *rev.* m.m. group of seven pellets, Oxford plumes on both sides. *Very fine.* 1
- 765 AR — — Halfcrown, 1643, Oxford type horse without ground line. *Weak in legends, very fine.* 1
- 766* AR — Scarborough siege Shilling, uniface, castle stamped in-cuse, CAROLI FORTUNA RESURGAM in script engraved around, round flan (North 2651; see Brooke pp. 210-11, formerly attributed to Colchester). *Extremely fine and extremely rare.* 1
- ∴ Ex Ormond Blyth Collection.
- 767 AR Cromwell, Shilling, 1658. *About extremely fine.* 1
- 768 AR — Crown, 1658, Dutch copy. *Tooled in field, gilt, otherwise about fine, rare.* 1
- 769 AR Charles II, hammered 3rd issue, Halfcrown, with inner circles and mark of value, *fine*; another, *good*; and a Shilling of the same issue, *nearly fine.* 3
- 770* AR — Crown, 1677 (7 over 6) (ESC 53). *Very fine and rare.* 1
- 771 AR James II, Crown, 1687 (ESC 78). *Practically mint state, dark tone.* 1
- 772 AR William and Mary, Crown, 1691 (ESC 82). *Extremely fine, toned.* 1
- 773 AR — Halfcrown, 2nd reverse, caul only frosted, pearls (ESC 510). *Extremely fine.* 1
- 774 AR Anne, Crown, 1703 VIGO (ESC 99). *Extremely fine, dark tone.* 1

Lot

775	Æ — Crown, 1707, 1st bust, before Union, roses and plumes in angles (ESC 102). <i>Striking flaw at rim, almost extremely fine.</i>	1
776	Æ — Crown, 1707, 2nd bust, after Union, SEPTIMO (ESC 104). <i>Very fine.</i>	1
777	Æ — Crown, 1713, 3rd bust (ESC 109). <i>Very fine.</i>	1
778	Æ George II, Crown, 1732 (ESC 117). <i>Very fine.</i>	1
779	Æ — Crown, 1741 (ESC 123). <i>Very fine.</i>	1
780	Æ — Proof Shilling, 1746 (ESC 1208). <i>Milling on edge partly erased, extremely fine, rare.</i>	1
781	Æ George III, Pattern Garter Dollar, 1804 (ESC 182), overstruck on Spanish Dollar. <i>Brilliant and rare.</i>	1
782	Æ — Proof Britannia Dollar, 1804 (ESC 145). <i>Extremely fine, rare.</i>	1
783	Æ — Proof Britannia Dollar, 1804 (ESC 160), overstruck on Spanish Dollar. <i>Brilliant and rare.</i>	1
784*	Æ — Pattern Crown, 1817, by W. Wyon, rev. The Three Graces (ESC 223). <i>Extremely fine, rare.</i>	1
785	Æ — Crown, 1819 LIX (ESC 215). <i>Extremely fine.</i>	1
786	Æ — Crown, 1820 (2 over 1). <i>Extremely fine and rare.</i>	1
787	Æ — Halfcrowns, 1816, 1820. <i>Extremely fine, toned.</i>	2
788	Æ — Shilling, Sixpence and Maundy set, 1820. <i>Extremely fine, toned.</i>	6
789	Æ — Pattern Crown, undated (1820), by Webb and Mills for Mudie, rev. cruciform shields (ESC 221). <i>Extremely fine, scarce.</i>	1
790	Æ — Pattern Shilling, 1787, by Pingo, edge plain (ESC 1241). <i>About extremely fine, rare.</i>	1
791	Æ — Shilling, 1819 (9 over 8). <i>Extremely fine, rare.</i>	1

LOT

- 792 AR ——— Proof Sixpence, 1817, plain edge (ESC 1633). *Extremely fine, rare.* 1
- 793 AR Victoria, young head Crowns, 1844, 1847. *Very fine.* 2
- 794 AR ——— Gothic Crown, 1847, inscribed edge. *Extremely fine but scratches on obverse.* 1
- 795 AR ——— Gothic Crown, 1847, inscribed edge. *Very fine.* 1
- 796 Æ ——— Pattern Crown, 1887, in copper, by J. R. Thomas for Spink & Son, truncation plain, edge MADE IN BAVARIA, rev. SPINK & SON added (ESC 345). *Obverse slightly marked, about extremely fine and extremely rare.* 1
- 797 AR ——— Proof Crown, 1893. *Of dark tone, extremely fine.* 1
- 798 Æ ——— Pattern Shilling, 1865, in copper, by Wiener and Taylor (ESC 1387). *Brilliant and rare.* 1
- 799 AR ——— Pattern Tenpence, 1867, by L. C. Wyon, edge plain (ESC 1476). *Extremely fine, very rare.* 1
- 800 AR ——— Shilling, 1864, die No. 64, *very fine, rare*; Sixpence, 1850 (? 5 over 3), *very fine.* 2
- 801 AR ——— Proofs, 1887, 5/-, 4/-, 1/- and 6d. *Brilliant but some polishing marks.* 4
- 802 AR ——— Florin, 1859; proof Halfcrown, 1893; Edward VII, proof Halfcrown and Shilling, 1902. *Extremely fine or better.* 4
- 803 AR Edward VII, Pattern Pound Piece, 1902, by Spink & Son, after the Tower Crowns of Charles I, *obv.* King on horse-back left, monogram of London behind, *rev.* m.m. sun, oval shield, edge plain (ESC 366). *Extremely fine, very rare.* 1
- 804 AR ——— Proof Crown, 1902. *Extremely fine.* 1
-
- 805 Athelwulf (838-858), Penny, bust right, *rev.* cross with two limbs moline, blundered legends. *Large piece broken from edge, fine, rare.* 1

Lot

- 806 — Penny, bust r., moneyer's name, HUNRED, in angles and on limbs of voided cross. *Edge break, fine, rare.* 1
- 807 Iceni, small silver, head right, *rev.* horse; Thames, 'tin' money (3, *one broken*); and small Gaulish, *rev.* horse left. *Fine.* 5
- 808 Saxon, silver Sceatta, degraded bust (porcupine) type (N.48). *Very fine.* 1
- 809 — Another, uncertain animal type, quadruped with S-shaped body, *rev.* spiral ornament (N.173), *fine and rare*; another, somewhat similar, *more worn*; London Connected series, mule type, bird, *rev.* Celtic cross (N.96/102). *Very fine but piece broken off.* 3
- 810 York, Eanbald II, silver Sceatta; Northumbrian Sceattas in bronze (8). *Some verdigris, fine or better.* 9
- 811 London copy, Sceatta, bird and branch, *rev.* man with cross (N.112; BMC 236). *Fine and very rare type.* 1
- 812 Standard series, facing heads and cross, *rev.* cross and design (N.126; BMC 51). *Clear fine and rare type.* 1
- 813 Cænwulf, Canterbury, Penny, moneyer TIDBEARHT (N.347), *fair and piece broken off*; Aethelwulf, Canterbury (?), Penny, moneyer DIAR (N.613; BMC XIV), *fair and corroded round edge.* 2
- 814 Eadgar, Penny, moneyer COPMAN (N.741); Aethelred II, Long Cross Penny, London, *both broken*; Edward I, cut Half-penny of Bristol; and Henry III, cut Three-farthings. *Fine.* 4
- 815 Edward the Elder, Penny, Portrait type, bust left, *rev.* EALHS/TAN M-O (N.651). *Fine.* 1
- 816 Aethelred II, Pence (3), CRVX type, Hertford, EDPI; London, EADPOLD; Wallingford, ÆLFRIC. *All fine.* 3
- 817 — Penny, lightweight CRVX type, similar but sceptre with drapery, Canterbury, EADPOLD. *About fine.* 1
- 818 — Pence (2), Long Cross, Bath, EDSTAN; Dover, LEOFHYSE. *Both about fine.* 2

LOT

- 819 — Pence (3), Long Cross, Exeter, PVLSIGE; London (2), both LEOFPINE. *Fine or better.* 3
- 820 — Last Small Cross, Pence (2), Dover, EDSIGE, London, BVN-MAN. *Both fine.* 2
- 821 Cnut, Pence (3), Quatrefoil, York, *split*; Helmet (2), York (*pierced*), London. *About fine, but as stated.* 3
- 822 — Pence (3), Helmet, Dover, LVFPINE; London, GODRIC; Short Cross, London, PYNSIGE. *Fine.* 3
- 823 Edward the Confessor, Penny, York, Expanding Cross, ERNGRIM. *Fine.* 1
- 824 — Pence (3), Helmet type, Oxford, EDPINE; York, STIRCOL; Wilton, ÆLPINE. *Fine.* 3
- 825 — Sovereign/Eagles type, Pence (2), Winchester, moneyers ÆLFSTAN and SPRACELINC. *Fine to very fine.* 2
- 826 — Facing Bust type, Pence (2), Ipswich, GIPE; Steyning, DIORMAN. *Fine to very fine.* 2
- 827 — Pence (2), Facing Bust, York, VLFCETL; Pyramids, Shrewsbury, GODPINE. *Fine and very fine.* 2
- 828 William I, PAXS Pence (3), Bristol, COLBLAC (2), BRIHTFORD. *Fine or better.* 3
- 829 — PAXS Pence (2), Cambridge, VLFCIL; Canterbury, PVLBOLD. *Fine.* 2
- 830 — PAXS Pence (2), Dover, LIFPINE; London, EDPI. *Fine.* 2
- 831 A Charles I, Tower Crown, m.m. lis, Group A, 1st bust, *rev.* square-topped shield. *Fine.* 1
- 832 Philip and Mary, Shilling, undated; Edward VI, Shillings (3), Sixpence; other silver of Elizabeth I and James I (11). *About fine.* 16
- 833 Groats of the Edwards, etc. (8—one a contemporary forgery); Henry VIII, Groats (2) and Half-groat, 2nd coinage; other smaller silver (30), including Halfpence (5) and Farthings (2). *Some fine.* 41

LOT

- 834 Edward VI, Crown, 1552, m.m. tun, King on horseback to right (Lingford B/12). *Fine.* 1
- 835 Elizabeth I, Crown, m.m. I (1601), sceptre points to G. *Small striking split between I and B of HIBER, nearly very fine.* 1
- 836 — Another, sceptre points to I. *Nearly very fine.* 1
- 837 — Another, similar. *Fine.* 1
- 838 — Portcullis Half-Dollar or 4-Reales, m.m. 0 (1600). *Fine and rare.* 1
- 839 James I, Crown, 3rd coinage, m.m. thistle (1621-3), King on horseback right. *Fine.* 1
- 840 Charles I, Crown, Tower mint, type 2a, m.m. harp over rose over feathers, *rev.* harp (Cooper X/XIV). *Very fine.* 1
- 841 — Crown, Tower mint, type 3a, m.m. crown (Cooper XVI/XXI). *Fine.* 1
- 842 — (Parliament), Crown, Tower mint, type 4, m.m. sun (Cooper XXIV/XXXVII). *About very fine.* 1
- 843 — — Halfcrowns, type 3a³ (2), and Shilling, type 4⁴, all m.m. sun. *Fine.* 3
- 844 — Tower mint, Shillings (8), differing m.m.'s. *Mainly fine.* 8
- 845 — Briot's coinage, Shilling, m.m. anchor; Sixpence, m.m. flower and B. *Very fine.* 2
- ∴ *The first coin ex Taffs Collection.*
- 846 — Aberystwyth, Shilling, Groat and Threepences (2), all m.m. book. *All about very fine.* 4
- 847 — Bristol, Shilling, 1643, m.m. plume/BR; 1644, plume before face, BR below date; Groat, plumelet before face. *Fine or better.* 3
- 848 — Oxford, Pound, 1642, m.m. plume, King on horseback, arms on ground, *rev.* declaration in two lines, XX above and three plumes. *Good fine.* 1

Lot

- 849 ——— Another, 1643, similar, but cannon amongst arms. *A little cleaned, very fine.* 1
- 850 ——— Half-Pound, 1642, similar, *rev.* Shrewsbury die. *Obv. legend double-struck, very fine.* 1
- 851 ——— Cast copy of the Rawlins Crown, 1644. *Fine to very fine.* 1
∴ Ex Crouch Collection.
- 852 ——— Halfcrown, 1643, lumpy ground below horse, *rev.* OX below date. *Very fine.* 1
- 853 ——— Shillings (4), 1643 (2), 1644, 1645. *Fine or better.* 4
- 854 ——— Shrewsbury, Pound, 1642, King on horseback to left, cannon amongst arms, *rev.* single plume over value. *Very fine and the rare type.* 1
- 855 ——— Half-Pound, 1642, similar horseman, no plume in field. *Small striking split, very fine.* 1
- 856 ——— A similar coin, from the same dies. *Good fine.* 1
- 857 ——— A similar coin, from the same dies. *Pin-pricks on obv., fine, rev. better.* 1
- 858 ——— Truro, Halfcrown, m.m. rose, *rev.* arms (Lockett 7), *striking split, fine*; Exeter, Shilling, 1644, m.m. rose, *rev.* oval shield. *Fine to very fine.* 2
- 859 ——— Lundy Island, Shilling, 1646, m.m. plume, *rev.* declaration in three lines (M. B/1), *fine to very fine*; Sixpence, 1646, *fine.* 2
- 860 ——— Exeter, Crown, 1645, m.m. castle, *rev.* oval shield, *good fine*; another, *only fair.* 2
- 861 ——— Truro, Crown, m.m. rose; together with Crowns of Charles II, 1679 and 1682. *Fair and discoloured.* 3
∴ From excavations in Middlesex Street, Aldgate, 1926.
- 862 ——— York, Shillings (3), m.m. lion, one with square-topped shield, two oval. *Very fine.* 3

LOT

- 863 — Newark besieged, Shilling, 1645, OBS/NEWARKE/1645, *very fine*; another, 1646, *fine but pierced*; Ninepence, 1645, *fair to fine*. 3
- 864 — Pontefract besieged, lozenge-shaped Shilling, 1648, hand with sword to right, *plugged, fine*; another, 1648, in name of Prince Charles, *good fine but plugged*. 2
- 865 — Ireland, Ormond, Halfcrown (1643). *Double-struck, fine to very fine*. 1
- 866 — Scotland, Briot's coinage, Thirty-Shillings, m.m. B and flower; Twelve-Shillings (2), large head; Six-Shillings, similar. *All fine*. 4
- 867 Commonwealth, Crown, 1653, m.m. sun on rev. (ESC 6). *About very fine*. 1
- 868 — Crown, 1656/4, m.m. sun on rev. (ESC 9). *About fine, scarce*. 1
- 869 — Pattern Halfcrown, 1651, by Blondeau, as ordinary issue but neater style from milling, edge IN · THE · THIRD · YEAR · OF · FREEDOM · BY · GODS · BLESSING · RESTORED · 1651 (ESC 443). *Shows signs of die damage, very fine and very rare*. 1
- 870 — Shillings, 1649 (ESC 982), 1651, no stops on *obv.* (ESC 983B). *Both about very fine*. 2
- 871 — Shillings, 1652, no stops on *obv.* (ESC 986D), 1653 (ESC 987), 1654 (2) (ESC 990). *All fine*. 4
- 872 — Shilling, 1657 (ESC 996). *Unevenly clipped but very fine and extremely rare (ESC R⁵)*. 1
- 873 — Shilling, 1658, m.m. anchor (ESC 998). *Fine and scarce*. 1
- 874 Charles II, hammered coinage, Shilling, m.m. crown, value, no circles, reads BRI · FR · ET · HI (ESC 1012). *Very fine and rare, being the rarest of the varieties in ESC*. 1
- 875 Scotland, Groats, David, Edinburgh (2), differing busts; Perth; Robert, Edinburgh; James VI, Twelve-Shillings, m.m. thistle, post-English accession. *Fine or better*. 5

LOT

- 876 — Alexander III, Sterlings (4), 1st coinage (2), 2nd coinage (2).
All fine. 4
- 877 — James V, billon Placks (2); Mary, billon Bawbee, nonsunt
and hard head; James VI, Ryal, 1569, with thistle counter-
mark. *Fine or better.* 6
- 878 — Charles II, Dollar, 1682; smaller (2); William and Mary,
40-Shillings, 1692; William III, 20-Shillings, 1695; other
silver and base metal (10). *Mainly fine or better.* 15
- 879 Ireland, Pence (10), John, as King, Dublin (2); Edward I, Dub-
lin (7) and Waterford. *Fine or better.* 10
- 880 — Henry VII, three-crown Groat; Henry VIII, harp Groats
(2); Kilkenny siege Halfpenny, *poor*; Penny, 1601, and
weight. *Mainly fine except where stated.* 6
- 881 Æ George III, gilt Pattern Halfpenny and Proof Farthing, 1799
(P. 1233, 1269); bronzed Pattern Halfpenny, 1799 (P. 1239);
restrike Pattern Halfpenny, 1799 (P. 1258). *Mostly bril-
liant and scarce.* 4
- 882 Æ — Bronzed Proofs, 1806, Pennies (2) (P. 1323, 1328), Half-
pennies (2) (P. 1363, 1365), Farthing (P. 1388). *Mostly
brilliant and scarce.* 5
- 883 Æ — Patterns and Restrikes: $\frac{1}{2}$ d., 1797; $\frac{1}{4}$ d., 1798, both
bronzed; $\frac{1}{2}$ d., 1799, bronzed and gilt; $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1805,
bronzed; $\frac{1}{2}$ d., 1806, copper and bronzed; $\frac{1}{4}$ d., 1806, bronzed
(cf. P. Pl. 23/3, 24/3, 25/14, 27/27, 27/R.95, 29/32,
27/12). *Brilliant, some rare.* 9
- 884 Æ — Gilt Proofs, 1806, Pennies (2) (P. 1322, 1325), Half-
penny and Farthing (P. 1358, 1387). *Brilliant and scarce.* 4
- 885 Æ — Restrike Pattern Halfpennies, 1788, date in exergue,
bronzed (P. 1005); 1790, date in exergue, bronzed (2)
(P. 989, 1007). *Extremely fine, rare.* 3
- 886 Æ — Pattern Farthing, 1799, gilt; Pattern Halfpenny by
Droz, 1788, date in legend, gilt (P. 1269, 965). *Extremely
fine.* 2
- 887 Victoria, Proof Third-Farthing, 1868, in copper nickel (P. 1930),
brilliant, very rare; Æ Pennies, 1899, 1900 (2), *practically
mint.* 4

LOT

- 888 *AR* Shillings, Philip and Mary (2), Elizabeth II, Charles I (4);
Newark, Ninepence, 1645. *Good to fine.* 10
- 889 *AR* English and Scottish hammered coins (21). 21
- 890 *AR* English hammered coins, Henry II to Charles I (14). *Mostly
fine, some rare.* 14
- 891 *AR* English and Scottish hammered coins (23); *Æ* (1), including
Commonwealth Halfpenny (*extremely fine, ex Naish Col-
lection*). *Several fine.* 24
- 892 Anglo-Gallic, *AR* (16), including Deniers of Henry IV and
Edward the Black Prince (2). *Mostly fine.* 16
- 893 France, *AR* and *Æ* (17), mostly late mediæval, including Louis
XV *AR* jettons (2), for use in Canada. *Mostly very fine.* 17
- 894 Naples, Robert of Anjou, Gigliato with acorn to left of King;
Brunswick-Wolfenbittel, $\frac{2}{3}$ -Taler; Wildman VI-Groschen.
1705; Dutch 10-Steiver, 1748. *Very fine.* 4
- 895 *AR* Elizabeth II, Maundy set, 1972. *Brilliant.* 4
- 896 *AR* — A similar lot. *Brilliant.* 4
- 897 *AR* — A similar lot. *Brilliant.* 4
- 898 South Africa, George V, 1930 proof set, Pretoria, *AR* 2/6d. to
3d. and *Æ* 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in case of issue. *Brilliant, rare.* 8
- 899 Festival of Britain, 1951 proof set in card case; 1953 currency
sets (2), in plastic; 1953 Crowns (2); Maundy sets, 1902,
1904. *Extremely fine or better.* 40
- 901 Miscellaneous English Crowns (47), Charles II to Elizabeth II.
Some fine. 47
- 902 Small English silver (43), Charles II to George III. *Many fine,
some better.* 43
- 903 Miscellaneous English milled silver from Pennies to Four-
Shillings, wt. approx. 48 ozs. *Many fine.* LOT
- 904 Miscellaneous Foreign silver, including crown-sized (21), total
weight approx. 90 ozs. *Many fine.* LOT

LOT

- 905 Miscellaneous English copper and bronze, including regal and token coinages. *Many fine.* Approx. 700
- 906 Miscellaneous Foreign copper and other base metal coins of the 18th and 19th Centuries. *Many fine.* Approx. 1,100
- 907 Victoria, Jubilee 1897, small official gold medals (2), one in case; silver (7); Edward VII, small official silver medal, 1902 (2). *Very fine.* 11
- 908 A set of card counters, being imitation Spade Guineas (110) and Half-Guineas (175), "In memory of the good old days". *As struck, in case of issue.* 285
- 909 George III, Halfcrown, 1819; William IV, Sixpence, 1831, *both about extremely fine*; other small silver (19), *many very fine or better.* 21
- 910 William and Mary, Halfcrowns (4), 1689 (3), 1693. *Fine.* 4
- 911 George III, various Bank Tokens (20), being both English and Irish. *Fine or better.* 20
- 912 Victoria, Jubilee coinage, Crowns (2), Double-florins (3), smaller (22). *Many extremely fine.* 27
- 913 Edward VII, matt proof 2/6d., 2/-, 1/- and 6d. *A little polished, extremely fine.* 4
- 914 Engraved love-tokens and stamped coins in silver (13), copper (9), and enamelled 6d. *Fair or fine.* 23
- 915 Hawaii, Quarter-Dollar, 1883; Haiti, 25-Cents, AN 14; English Colonies, etc. (28). *Many fine, some better.* 30
- 916 India, E.I.C., Pattern Rupee, 1834; proof Rupee, 1835, I raised. *Mint state proofs but toned.* 2
- 917 Ireland, James II, 'Gunmoney' Crowns (6), Halfcrowns (15), smaller (8); Wood's Halfpennies (2). *Mainly fine.* 31
- 918 Brockages, etc. (9), various misstruck coins, including William III Sixpence. *Fine and interesting.* 9
- 919 A/ William and Mary, Two-Guineas, 1693; George III, Guinea. 1776, *both have been mounted*; Welsh gold charm. 3

LOT

- 920 Crowns (4), Charles II, 1662, 1676; Anne, 1707 E; George IV; smaller English silver (40). *Many fine.* 44
- 921 English silver, William III to William IV: Halfcrown, 1746 LIMA; Shillings (10), Sixpences (12), Maundies, etc. (12), and Bank Token Three-Shillings, 1813. *Mainly very fine.* 36
- 922 George IV, Crown, 1821 SECUNDO. *Good very fine.* 1
- 923 Maundy sets, 1883, 1898, 1906, *all about extremely fine*; Three-halfpence, 1843 (3), *very fine.* 15
- 924 Victoria, Gothic Crown, 1847, lettered edge. *Almost extremely fine.* 1
- 925 — Crowns, Jubilee head (5), old head (3); later Crowns (2); Double-florin, 1887. *Fine or better.* 11
- 926 — Set of coins, 1888, Crown to Threepence, in modern case. *All extremely fine.* 7
- 927 Ireland, Halfcrown, 1943. *Fine and scarce.* 1
- 928 Charles II, Pattern Shilling, 1663, in copper, bust right, *rev.* crowned thistle, harp, lis and rose (ESC 1067A, R^o). *Good very fine and extremely rare.* 1
- 929 George II, Proof Halfpenny, 1736, bust left, *rev.* harp (D. & F. 539); George IV, Proof Penny, 1822 (D. & F. 630). *Both extremely fine.* 2
- 930 George III, Pattern Sixpence by Droz (1788), obverse only, G R monogram crowned (as ESC 1642), *rev.* engraved design; Pattern Guineas, in copper, 1782 (2), from same dies but thick and thin flans; lead striking of pattern head by Mills. *This fine, others extremely fine.* 4
- 931 — Pattern Bank of England Dollar, 1804, in copper (ESC 152). *Proof finish, extremely fine.* 1
- 932 — Bank of Ireland, Proof Six-Shilling Token, bust right, *rev.* seated figure (D.74). *Uneven tone, extremely fine.* 1
- 933 — ‘Cartwheel’ Penny and Halfpenny, 1797. *Slightly impaired proofs, almost extremely fine.* 2

LOT

- 934 Victoria, Proof Halfpenny, 1853. *Practically mint state with pleasing tone.* 1
- 935 ——— Proof cupro-nickel Halfpenny, 1868, *extremely fine*; model Two-Shillings (2), by A. & M., Britannia in sea chariot, *rev. value, circa 1848, very fine and better.* 3
- 936 ——— Pattern Crown, 1887, by J. R. Thomas for Spink & Son, in aluminium, bust left, *rev. arms (ESC 349). Obv. very fine, rev. better (only ten struck).* 1
- 937 George V, Trial striking in nickel of the 1924 Shilling, as current coin (ESC 1434A). *Extremely fine and very rare.* 1
- 938 Edward VIII, Pattern for a reverse Crown design, by Kruger Gray, helm crowned, lion over, with three strap-like leaves coming from each side, emblems of rose, shamrock, thistle and leek flow, KG at sides, CROWN · 1937 below, edge milled, *rev. plain with raised rim, MODEL in centre. In mint state and possibly unique.* 1
- ∴ *Ex Lingford (lot 612) Collection.*
- 939 ——— Lead 'squeeze' of a model head of the King, similar to the proposed coinage portrait, and probably by Paget, at 3½ in. by 4 in. *Very fine and interesting.* 1
- 940 George III, Halfpenny, 1775, with oval counterstamp, as used on Spanish Dollars, etc., *coin fine, counterstamp very fine*; Demerary and Essequibo, 2-Guilders, 1832; other Colonial silver (11), coppers (4), *many fine.* 17
- 941 Ireland, James II, Gunmoney, Crowns, 1690 (2), others, etc. (9), including woods (2). *Mainly fine.* 11
- 942 A E.I.C., ½-Mohur (1820), lion over shield, *rev. legend (F.113), a little tooled*; and two Tola weights. 3
- 943 AR Scotland, James VIII (The Old Pretender), Pattern Crown, 1716, struck in 1828 from repaired dies by Thomas Young. *Extremely fine, rare.* 1
- 944 AR Australia, Mackintosh & Degraives Shilling, 1823 (A.680). *Very fine, very rare.* 1
- 945 AR ——— Pattern Sixpence, with plain edge, 1860, by Moore. *Almost mint state, very rare.* 1

LOT

- 946 Ni New Zealand, Auckland Licensed Victuallers Assn., Pattern Penny, 1871, struck in nickel. *Very fine and extremely rare.* 1
- 947 Æ — Milner & Thompson, Proof Penny Token, *obv.* Maori's head, *rev.* musical instruments. *Extremely fine; ex Farouk Collection.* 1
- 948 Canada, proof-like mint sets, 1954, 1955, 1958, 1959, 1960, in card cases. *A little tarnishing on some coins, brilliant.* 30
- 949 — Similar sets, 1954, 1955, 1959, 1960, 1962. *A little tarnishing, brilliant.* 30
- 950 — Similar sets, 1954, 1959, 1961, 1962, 1963 (2). *A little tarnishing on some coins, brilliant.* 36
- 951 — Similar sets, 1961, 1962, 1963, 1964, 1965. *Brilliant.* 30
- 952 — Similar sets, 1963 (10). *Brilliant.* 60
- 953 — Similar sets, 1963 (2), *brilliant*; India, set of seven coins, 1950; Ireland, set of eight coins, mixed dates; New Zealand, set of seven coins, 1963. *All uncirculated.* 34
- 954 — Silver Dollars, 1935, 1936, 1937, 1939. *Extremely fine or better.* 4
- 955 — — 1949 (2), 1950, 1950 Amprior (*very fine*), 1951. *Extremely fine or better, except as stated.* 5
- 956 — — Elizabeth II, 1953 (2), 1955, 1956, 1957, 1958 (2), 1959, 1960 (2), 1961 (3), 1962 (2). *All extremely fine.* 15
- 957 — — — 1958 (11), 1960 (6). *All extremely fine.* 17
- 958 — — Half-Dollars, 1951, 1953, 1955, 1960 (3), 1962. *Some tarnished. but uncirculated.* 7
- 959 — Victoria, 25-Cents, 1871; 20-Cents, 1858; 10-Cents (2); 5-Cents (5); Cent, 1858. *Mostly extremely fine.* 10
- 960 — Edward VII and George V, 25-Cents (3), 10-Cents (12), 5-Cents (4), large Cents (9). *Mostly extremely fine.* 28

LOT

- 961 ——— Miscellaneous, 25-Cents (8), smaller silver (14) and nickel (14), large Cents (17), small Cents (6). *Many very fine or better.* 63
- 962 ——— Hudson's Bay Company, $\frac{1}{8}$ -Made Beaver tokens (2), circa 1854 (Br. 929), *extremely fine*; other Canadian tokens (3), *very fine.* 5
- 963 AR George III, Pattern Guinea, 1798, in silver, legend incuse on raised rim, edge plain. *Extremely fine.* 1
- 964 AR George V, Proof Crown, 1935, raised inscription on edge, in card case. *Brilliant.* 1
- 965 AR ——— Crown, 1936. *Extremely fine.* 1
- 966 AR Maundy sets, Anne, 1706, 1709, 1710, 1713; odd pieces of Anne (13). *Mostly very fine.* 29
- 967 AR Philip and Mary, Shilling, undated, full titles. *Fine.* 1
- 968 AR English hammered silver coins (27). *Many fine.* 27
- 969 Ireland, Philip and Mary, Shillings, 1555 (2); other Irish hammered silver coins (11). *Several fine.* 13
- 970 AR Crowns, 1679, 1844, 1887, 1889; 4/-, 1887; 2/6d., 1825, 1891; 2/-, 1849, 1852; smaller AR (11); Jubilee medal, 1897, small size; Half-Sovereign, 1817; Third-Guinea, 1804, *both only good, remainder mostly very fine.* 23
- 971 AR Halfcrowns, 1697 Y, NONO, 1739, 1751. *Very fine and better, the last rare.* 3
- 972 AR Crowns, 1663, *worn*; 1935, 1937, 1953, *all extremely fine*; hammered Shillings (4). 8
- 973 AR Shillings, 1692, 1693, 1696 E, 1700, 1705 plumes, 1707 plumes, 1709, 1711, 1712, 1714. *The first poor, last three very fine, remainder mostly fine.* 10
- 974 AR Shillings, 1721 (over 20), 1723 SSC, 1723 SSC, French arms at date (*worn but rare*), 1741, 1743, 1747, 1758, 1787 (2), with and without hearts. *Mostly very fine.* 9

LOT

- 975 *AR* Shillings, George III to Edward VII (21), including 1893 impaired proof, all different. *Fine to very fine.* 21
- 976 *AR* English hammered coins (7); Maundy coins (16); Halfcrown, 1703 VIGO (*very fine, toned*); Bank Dollar, 1804; Crown, 1847; other milled *AR* (3). *Fine to very fine.* 29
- 977 Maundy set, 1929; Currency sets, 1953, in plastic (2); Crowns, 1951 (2); Canadian Dollars, 1958 (3), *extremely fine*; miscellaneous coins and medals (55); pocket watch in brass case; silver match box. LOT
- 978 *AR* Crowns, 1677, 1819, 1820 (2), 1822, 1844, 1889, 1890, 1891, 1892, 1895, 1927, 1935, 1937 (3), 1951, 1953 (4), 1960 (2), 1965 (2). *Later issues very fine.* 25
- 979 *AR*, etc., 4/- (3), 2/6d. (31), 2/- (86), 1/- (108), 6d. (31), mostly 20th Century. *A few very fine.* 259
- 980 Threepences, *AR* and Ni (113), brass (43); miscellaneous English *Æ* (476); foreign coins (29). *Many fine.* 661
- 981 Germanicus, As, struck by Claudius, *fine*; miscellaneous coins of the world, mostly *Æ* (101). 102
- 982 South Africa, 1944 Proof set, *AR* 2/6d. to 3d., *Æ* 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in plastic frame. *Brilliant and rare.* 8
- 983 George V, Proof set, 1927 silver coins, Crown to 3d., in case of issue. *Extremely fine.* 6
- 984 — A similar set in case of issue. *Extremely fine.* 6
- 985 George VI, Specimen set of 1937 coins, Crown to *Æ* Farthing, in case of issue. *Brilliant.* 15
- 986 Charles I, *AR* Marriage medals (2); Charles II, *Æ* Pattern Halfpenny (P.496); Swiss *AR* (3); Dutch, Prince of Orange, *AR* 1601 (1). *Fine and better.* 7
- 987 Miscellaneous medals (30), coins, tokens (32); African tooth and bead necklace (broken). 63
- 988 A well made balance for measuring specific gravity, in fitted mahogany case with drawer, *no maker's name*, case 7in. x 13in. x $3\frac{1}{2}$ in. *In good working order.* 1

LOT

- 989 A modern mahogany coin cabinet by Swann, containing 20 trays
finger pierced to hold 928 coins from 1in. to 2in. diam.,
13in. by 12in. by 10in. *In good order, with lock and key.* 1
- 990 English Æ, 1d. (45), $\frac{1}{2}$ d. (17), $\frac{1}{4}$ d. (51), Half-farthings and fractions
(24). *Several fine.* 137
- 991 — Threepence, silver (48), brass (22), 6d. (19), 1/- (14), 2/-
(11), 2/6d. (7, including 1698, *very fine*), Double-florins (2).
Many fine, some very fine. 124
- 992 British Colonial: British Guiana, AR (7), Æ (4); Hong Kong, AR
(5), Æ and Ni (14); Ceylon, AR (19), Æ and Ni (36). *Several
very fine.* 85
- 993 — Mombasa, Æ (3); British Honduras, AR (11), Æ (6); South
Africa, including many Kruger, AR (26), Æ and Ni (12).
Several very fine. 58
- 994 — British East and West Africa, AR (11), Æ and Ni (49);
S. Rhodesia, AR (6), Ni (3); British North Borneo, Æ (18).
Some very fine. 87
- 995 — Æ St. Helena Island (7), Lundy Island (2), Isle of Man
(10), Guernsey (24), Jersey (29); Ireland, AR (3), Æ and Ni
(23). *Many fine, some better.* 98
- 996 — Canada, AR 50-Cents (1), 25-Cents (18), 10-Cents (19);
5-Cents, AR (31), Ni (44); Æ 1-Cent, etc. (93); Newfound-
land, AR (10), Æ (6); New Brunswick, 20-Cents, 1864 (*very
fine*); other coins and tokens of the Provinces, Æ (30).
Many duplicates, some only good but several very fine. 253
- 997 Australia, AR (6), Æ (8); New Zealand, AR (5), Æ (4); Straits
Settlements, AR (4), Æ (17); other coins, etc. of British
Colonies and Dominions, AR (12), Æ and Ni (77). *Some
very fine.* 137
- 998 India, Native States and British India, AR (32), Æ and Ni (70).
Several very fine. 102
- 999 English Half-farthings (26); model coins (27); other English Æ
(166), AR (8). *Many worn, some very fine.* 227
- 1000 Miscellaneous tokens, medalets, coin weights, counters, etc.,
including many 18th Century halfpenny tokens (191).
Many fine. 191

LOT

- 1001 German East Africa, 1-Rupee, 1890, 1911; Quarter-Rupee (4),
Æ and Ni (10); other foreign coins, ÆR (21), Æ (11).
Several very fine. 48
- 1002 Æ Dassier's Kings and Queens of England (34). *Mostly very
fine.* 34
- 1003 Masonic and other Society badges and jewels (14), some in
cases. 14
- 1004 U.S.A., Dollar gaming tokens, 1965, in folder (27), *brilliant*;
type sets, 25-Cents and 10-Cents, *good*; proof set, 1971,
brilliant; various demonitized notes (4). 46
- 1005 Coins of the world, ÆR (5), Æ and Ni (90), *several extremely
fine*; demonitized Bank Notes (40). 135
- 1006 Books: Martin Folkes, Tables of English Gold and Silver Coins,
1763, full calf, nice condition. 1
- 1007 — Wingate, J., Coinage of Scotland, 1868; Pinkerton, J.,
Essay on Medals, 3rd edition, 1808. 2
- 1008 — Peck, C. W., English, Copper, Tin and Bronze Coins
in the British Museum, 1960; Montagu's Copper Coins of
England, 1893; Bramah, E., English Regal Copper Coins;
Garside, H., British Imperial Copper and Bronze Coinage,
1920. 4
- 1009 — Martin Folkes, Tables of English Gold and Silver Coins,
1763, full calf and gilt, binding broken; Ruding's Annals
of the Coinage, 6 vols. 7
- 1010 — Grueber, H. A., Handbook of the Coins of Great Britain
and Ireland in the British Museum, 1899, binding broken;
Hawkins's English Silver Coins, 1841, in 2 vols., calf;
Kenyon, R. L., The Gold Coins of England, 1884; Brooke,
G. C., English Coins, 2nd edition; Humphreys, H. N.,
Coinage of the British Empire, 1854; Martin Leake,
Historical Account of English Money, 1626; Pembroke,
English and Scottish Coins, plates. 8
- 1011 — Hawkins, E., Anglo-Gallic Coins in the British Museum,
1826; Simon's Essay on Irish Coins, 1810; Akerman's
Guide to Roman Coins, 1832; Snelling's View of Coins,
1766. 4

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| 1012 | — | Pinkerton, J., Essay on Medals, 2nd ed., 1789, in 2 vols.; Vertue, G., Medals and Coins of Thomas Simon, 1780; Evelyn's Medals, 1697; Medallic History of England, 1790; Jennings, D., Introduction to Medals; Till, W., English Coronation Medals, 1838. | 7 |
| 1013 | — | Hobler, F., Records of Roman History, 1860, 2 vols.; Akerman, J., Ancient Coins, 1846. | 3 |
| 1014 | — | Thesauri Morelliani, 1752, 5 vols. | 5 |
| 1015 | — | Smith, A. M., Encyclopædia of Gold and Silver Coins of the World, Philadelphia, 1886; Brooke's English Coins; Rawlings, Coins and How to Know Them; and 23 other books, pamphlets, trade circulars, etc. | 26 |
| 1016 | | Walnut cabinet, 15½in. wide, 16in. high, 11½in. deep, fitted 23 trays (one missing), double-pierced for coins of various sizes, panel door, lock and key. | 1 |
| 1017 | | Rosewood cabinet, 18in. wide, 23in. high, 15½in. deep, fitted 34 trays, pierced for coins of various sizes, and one drawer, panel door (cracked), lock and key, fitted on stand 17in. high. | 1 |
| 1018 | | Burr walnut cabinet, 23in. wide, 13in. high, 11½in. deep, fitted ten velvet-lined trays pierced for coins; mahogany cabinet, 11in. x 17in. x 11in., fitted ten shallow trays and two drawers, suitable for coins. | 2 |
| 1019 | | Modern-style cabinet, 30in. wide, 30in. high, 13in. deep, fitted eight shallow trays for medals, shelf suitable for books, drawer below, two panel doors, lock and key. | 1 |

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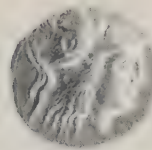
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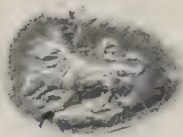
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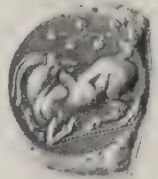
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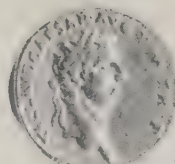
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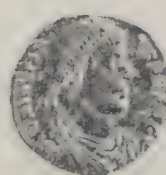
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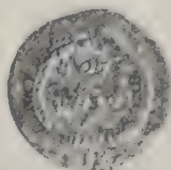
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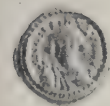
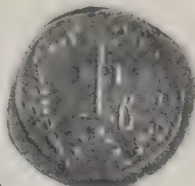
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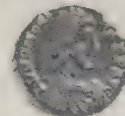
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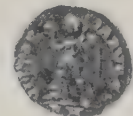
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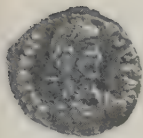
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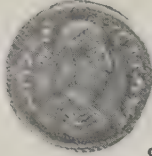
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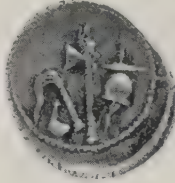
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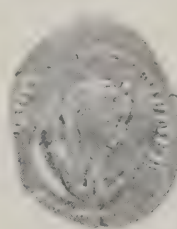
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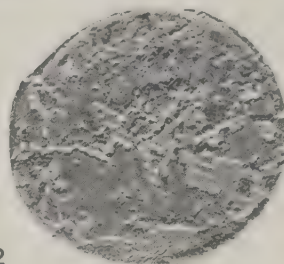
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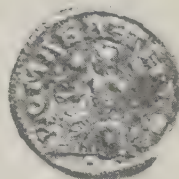
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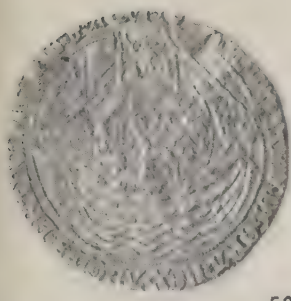


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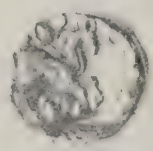
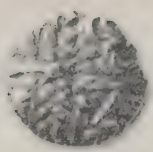


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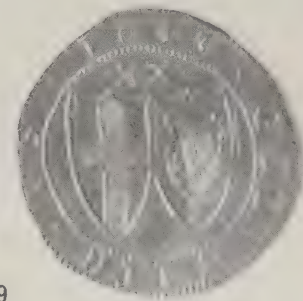
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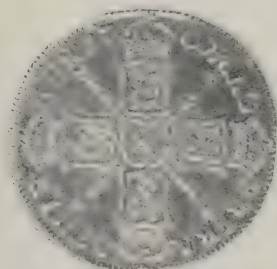
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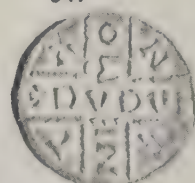
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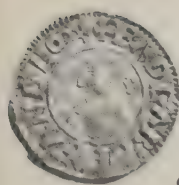


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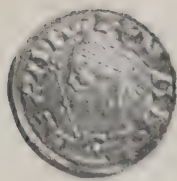


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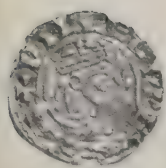
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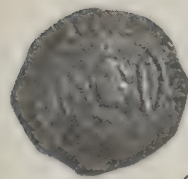
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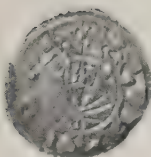
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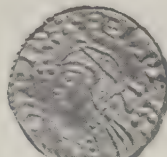
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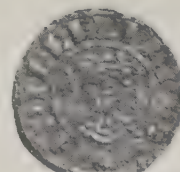
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On the average we issue twelve or more Coin Catalogues each year, some of which are usually of sales of important collections.

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PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

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